

On the occasion of  
the 55<sup>th</sup> International Art Exhibition, La Biennale de Venezia  
the Officina delle Zattere management team  
is pleased to invite You to the opening of

The metamorphoses of the virtual  
100 years of art and freedom

Pia MYrvoLD

+ invited artists

Miguel Chevalier

ORLAN

Anne Senstad

PIKSEL Remote HackLab

Curator: Roberta Semeraro

The Opening Week Performance Program 27-30 May 2013

Piksel Remote HackLab

Romina de Novellis

Tiffany Trendera

### Jean-Gérald Dorseuil

#### **The Beetle Syndrome**

What is inside is outside.  
Transformation is in slow motion.

An artist is like a beetle, looking in society's faeces for the food he needs to produce works, which fascinate or upset his peers. The artist feeds on the world's excrements, and from this abject food he manages, sometimes, to bring out beauty.

#### **Performances:**

##### **Monday May 27<sup>th</sup>**

In Pia MyrvoLD's installation (Officina delle Zattere), 8pm

##### **Tuesday May 28<sup>th</sup>**

Piazza San Marco, 12-2pm

In Pia MyrvoLD's installation (Officina delle Zattere), 8pm

##### **Wednesday May 29<sup>th</sup>**

Entrance of Giardini, 12-2pm

In Pia MyrvoLD's installation (Officina delle Zattere), 8pm

After having completed his studies at the University of Paris 8, Jean-Gérald Dorseuil was invited with [Olivier Heinry](#) to Berlin's [Territory for Experimental Music, Performance and Art](#) in 2010 for their "[Destructibility ++](#)" performance, based on the philosophy of Walter Benjamin "The Work of Art in the Age of Technical Mechanical Reproduction".

He has also worked with artist [Raoul Hébréard](#) on their film "[Round-Around 1](#)" in 2004 at the Espace Van Gogh in Arles, then in 2006 at the Théâtre de la photographie et de l'image in Nice, and in 2007 at the Centre d'Art Villa Tamaris in La Seyne sur mer.



