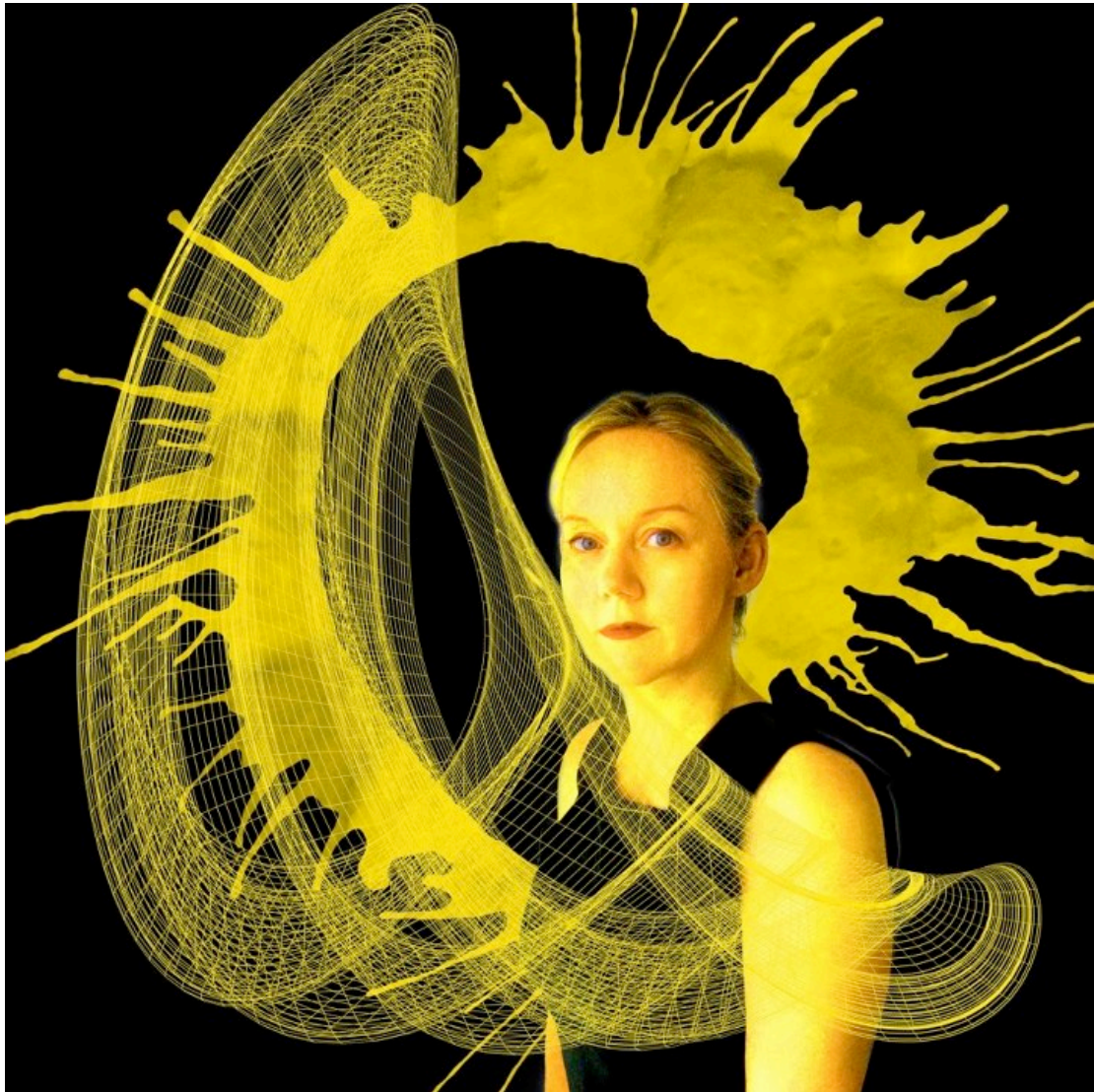


Short background about Pia Myrvold:

MYworLD – Pia MYrvoLD



Since the early eighties, Pia Myrvold´s work has been rooted in interdisciplinary art, painting, sound, video and new technologies. For the past 20 years Myrvold has been one of the first artists in Europe to work with interactive art interfaces as part of the new development in art.

In Myrvold´s visual world there are numerous references to technology and infrastructure, microchips and sensor-based interfaces, where objects and space create new agendas for how we can use and develop our sensory abilities.

Myrvold´s vision gives way to a constant overlap of diverse references and elements. Robots, future machines and high technology are frequently interwoven with organic forms originating from

biochemistry, biology and science. MYworLD is the conquest of space, new forms and textures, new creations in the visual world of art.

PIA MYRVOLD ARTIST BIO – English version 2013

2013

Galleri S.E, solo exhibition, Bergen, Norway

Galleri Hillestad, Bio-Myths 2013, Hillestad, Norway

Officina delle Zattere, Group show -On the occasion of the

55th International Art Exhibition La Biennale di Venezia

The Metamorphoses of the Virtual –100 years of art and freedom

2012

The Stenersen Museum- WORKS IN MOTION, 22 November 2012 – 3 February 2013

LACDA, Los Angeles Center of digital Art, Video installation FLOW, multiple showings.

.NO, New York, NY, Video installation FLOW, multiple showings.

The Stenersenmuseum, Video installation FLOW, multiple showings.

Residency OCAD, Toronto

2011

FLOW- a work in Motion, Zattere 417, Venice

Basel – Manor – Fasade project FLOW- Video Painting

Galleri Amare, new works, Stavanger

2010

Galleri A, "MYworLD", solo exhibition, Oslo, Norway

Galerie Nielsen, "MYworLD, solo exhibition, Skagen, Denmark

Grimstad Art Society, solo exhibition, summer show, Grimstad, Norway

Galerie Atelier Clot Bramsen, solo exhibition, Paris France

Berliner Liste, Berlin, Germany

Galleriet i Rosehaven, solo exhibition, Stavanger, Norway

2009

25 year anniversary of Tromsø House of Culture, solo exhibition, Tromsø, Norway

Gallery Krane, solo exhibition, digigraphics, Tromsø, Norway

Gallerie Moretti-Moretti, "Digital Age-Virtual Desires", solo exhibition, Paris, France

Gallery G, "Digital Age-Virtual Desires", solo exhibition, Sandnes, Norway

Gallery Amare, solo exhibition, paintings, Stavanger, Norway

2008

Stavanger Art Museum, "In-formation", retrospective solo exhibition, Stavanger, Norway

Gallerie Sparts, solo exhibition, Paris, France

Gallery Nivet-Carzon, solo exhibition, Paris, France

Gallery Athène, solo exhibition, Drammen, Norway

Gallery SG, solo exhibition, Trondheim, Norway

Gallery Hillestad, solo exhibition, Hillestad, Norway

Spring Exhibition, Charlottenborg Art Museum, Copenhagen, Denmark

Founding of the PAINTBOX workshop in Paris.

2007

Norway Art and Architecture Museum, Norsk Form, Doga; "Interfaces", Oslo, Norway

Gallery Amare, solo exhibition, Stavanger, Norway

Gallery Bizett, solo exhibition, Kristiansand, Norway

Gallery Speil og Rammer, solo exhibition, Bergen, Norway

2006

The Center of Architecture, "The Fashion of Architecture", group show, New York

Gallery Rom for Idee, solo exhibition, Oslo, Norway

2005

Centre Pompidou, "Female Interfaces", Paris, France

Gallery Hillestad, solo exhibition, Hillestad, Norway

Gallery Amare, solo exhibition, Stavanger, Norway

2004

ONS official artists, 2004

Gallery Sult, solo exhibition, Stavanger, Norway

Deluxe Gallery, "The Fashion of Architecture", London, UK

Gallery Rom for Idee, solo exhibition, Oslo, Norway

2003

"Scandinavia Beyond The Myth", group show, Berlin, Milan, Glasgow, Copenhagen, Denmark

Gallery Amare, solo exhibition, Stavanger, Norway

Deluxe Gallery, "100% Norway", group show, London

2002

Fellisimo Design House, solo exhibition, New York

2001

Henie Onstad contemporary art center, "Interference", group show, Oslo, Norway

Sotheby London, "Contemporary Design", group show, London

Gallery Amare, solo exhibition, Stavanger, Norway

2000

Applied Arts Museum of the Norwegian west coast, solo exhibition, Bergen, Norway

European Capital of Culture, 2000

Gallery Galtung, solo exhibition, Oslo, Norway

1999

Gallery Web Bar, "Dreamsequences", solo exhibition, Paris, France

Gallery Amare, Stavanger, Norway

1998

Gallerie Martel, "Post Machine", solo exhibition, Paris

Gallery Galtung, solo exhibition, Oslo, Norway

1997

Telecommunications tower installation, Trondheim, Norway

Gallery Amare, solo exhibition, Stavanger, Norway

1996

Le Louvre Antiquaires, "Clothes as Publishing", solo exhibition, Paris

1993

Gallerie Elle, "Art and design", solo exhibition, Paris

1992

Parc de la Villette, "Urban Upwind", solo exhibition, Paris, on invitation by the architect **Bernard Tschumi**,

1990

Oslo art exhibition hall, "Slow Emotion", solo exhibition, Oslo, Norway

Sola House of Culture "Sub-Ob-jekt", solo exhibition, Sola, Norway

1989

Sala 1, "Central Voyage", group show, Rome, Italy

Førde Landscape art festival, group show Førde, Norway

Stavanger art exhibition hall, solo exhibition, Stavanger, Norway

Gallery Hå Gamle Prestegård, solo exhibition, Hå, Norway

1988

Artists' salon, "Neo Geo", group show SoHo, New York

1987

Official Norwegian state exhibitions, group show **Oslo Norway**
Gallery Horneman, solo exhibition, Trondheim, Norway
Drammen art exhibition hall, solo exhibition, Drammen, Norway

1986

Sola International Art Festival, group show, Sola, Norway
Gallery Art Attack, Stavanger, Norway
Bergen art exhibition hall, solo exhibition, Bergen, Norway

1985

Gallery F15, Nordic textile Triennale Winner project, Moss, Norway
Hustes Expositions, solo exhibition, Copenhagen, Denmark
Official exhibitions of the Norwegian west coast

1984

Gallery Vera, Grunerløkka, solo exhibition, Oslo, Norway
Gallery BKF, solo exhibition, Stavanger, Norway
Official exhibitions of the Norwegian west coast.

1983

Haugesund Contemporary Art Museum, solo exhibition, Haugesund, Norway
Official exhibitions of the Norwegian west coast.

1982

Official exhibitions of the Norwegian west coast
Official Norwegian state exhibitions, Oslo Norway

1981

Official exhibitions of the Norwegian west coast.

1980

Official exhibitions of the Norwegian west coast.

Permanent public and private collections:

OCAD, Collection Artist Residence Program, Toronto
H.K.M. Queen Sonja Private Collection
Norwegian National Gallery
Drammen Art Museum, Norway
Stavanger Art Museum, Norway
City of Trondheim
Ministry of Culture of Norway
Bergen Applied Arts Museum, Norway
Trondheim Applied Arts Museum, Norway
Haugesund Contemporary Art Museum
Statoil art collection

Associations

Association of Norwegian visual artists since 1983
Association of Rogaland visual artists since 1983
French artists' association since 2010

Web Site www.pia-myrvold.com

Permanent art installations:

Thyholt Telecommunications Tower, Trondheim, Norway, 1997 -2012
USBL- Infill project – apartment building, Oslo, 2009
Midbøe, Stavanger, interior and exterior design conception for corporate headquarters, Stavanger, Norway, 2008
ROXAR, Stavanger, Design et architecture, visual identity for corporate headquarters, Stavanger, Norway, 2009-2010

Publications:

Monograph: Pia Myrvold- Interfaces, Innoventi Publishers 2007 494 pages illustrated text by Pia Myrvold, Lars Elton, Bradely Quinn and Gael Charbau

FLOW- Pia MYworLD, Marsilio Editori 2011

Art Works- Pia MYrvoLD, MYworLD Studio, Paris 2012

Pia MYrvoLD-Works in Motion, The Stenersen Museum, Oslo 2013

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