

ORLAN

CURRICULUM VITAE

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ORLAN

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ORLAN IS BORN IN SAINT-ETIENNE, FRANCE. SHE LIVES AND WORKS BETWEEN PARIS, LOS ANGELES AND NEW YORK.

(THE NAME OF ORLAN IS WRITTEN ENTIRELY WITH CAPITAL LETTERS)

1. ARTISTIC PRACTICES

ORLAN EXPLORES DIFFERENT TECHNIQUES SUCH AS PHOTOGRAPHY, VIDEO, SCULPTURE (IN RESIN, MARBLE AND INFLATABLE), DRAWING, INSTALLATION, PERFORMANCE, BIOTECHNOLOGY, ETC..

SHE WAS THE FIRST ARTIST TO USE SURGERY AS AN ARTISTIC MEDIUM.

ALL HER WORK QUESTIONS BODY'S STATUS CONCERNING ALL THE RELIGIOUS, POLITICAL AND CULTURAL PRESSURES WHICH LEAVE AN IMPRINT IN FLESHES, PARTICULARLY THE FEMALE ONES. HER WORK USES ALL THE SCIENTIFIC, TECHNOLOGIC AND MEDICAL DISCOVERIES BY QUESTIONING THEM. SHE DEFENDS HYBRIDIZATION, TOLERANCE AND HUMAN RIGHTS THROUGH HER NOMAD, MUTANT AND SHIFTING IDENTITIES.

2. HONORIFIC

IN 2003, ORLAN WAS MADE CHEVALIER DE L'ORDRE DES ARTS ET DES LETTRES (MINISTRY OF CULTURE). SHE RECEIVED THE MEDAL FROM JEAN-JACQUES AILLAGON (FRENCH MINISTER OF CULTURE AT THIS TIME).

IN 2007, ON THE OCCASION OF HER RETROSPECTIVE AT THE *MUSEE D'ART MODERNE DE SAINT-ETIENNE*, ORLAN RECEIVED THE GOLDEN MEDAL OF SAINT ETIENNE (FRANCE), HER NATIVE TOWN.

IN 2010, ORLAN WAS MADE CHEVALIER DE L'ORDRE DU MERITE. SHE RECEIVED THE MEDAL FROM FREDERIC MITTERRAND (FRENCH MINISTER OF CULTURE AT THIS TIME).

3. AWARDS, GRANTS AND PRIZES

ORLAN RECEIVED AWARDS AND GRANTS ALL ALONG HER CAREER.

IN 1967, SHE RECEIVED THE FIRST PRIZE FROM THE LABOUR GRANT IN SAINT-ETIENNE (FRANCE).

IN 1989 AND 1992, SHE RECEIVED TWO GRANTS FROM FIACRE FOR HER RESEARCH AND HER RESIDENCE IN CHENNAI (MADRAS), INDIA.

IN 1993, SHE RECEIVED THE GRANT MONA LISA AND THE GRANT *LAVOISIER*.

IN 1999, SHE WAS AWARDED THE PRIZE ARCIMBOLDO FOR DIGITAL PHOTOGRAPHY FROM HEWLETT PACKARD (FRANCE), AND RECEIVED THE GRIFFEL-KUNST'S PRIZE IN HAMBOURG (GERMANY).

IN 2004 SHE RECEIVED THE FIRST PRIZE OF THE MOSCOW FESTIVAL OF PHOTOGRAPHY IN MOSCOW (RUSSIA).

4. ARTISTIC RESIDENCES

IN 2005, ORLAN WAS A GUEST AT THE ISCP (INTERNATIONAL STUDIO AND CURATORIAL

PROGRAM) IN NEW YORK, USA (SPONSORED BY THE AFAA). IN 2007, SHE WAS A GUEST OF THE SCHOLAR RESEARCH AND RESIDENCE PROGRAM

AT THE GETTY RESEARCH INSTITUTE, LOS ANGELES, USA. IN 2007, SHE WAS A GUEST AT SYMBIOTICA, THE ART AND SCIENCE COLLABORATIVE RESEARCH LABORATORY IN UNIVERSITY OF WESTERN AUSTRALIA, PERTH, AUSTRALIA.

5. PUBLIC COMMISSIONS

ORLAN HAS RECENTLY PRODUCED A LARGE INSTALLATION FOR THE UNIVERSITY OF MEDICINE AND PHARMACY, AND IN THE "HEALTH" LIBRARY OF THE UNIVERSITY IN THE CITY OF NANTES, FRANCE, IN THE CONTEXT OF A PUBLIC COMMISSION (1% ARTISITIC).

6. MAIN RETROSPECTIVE

SSEVERAL RETROSPECTIVES WERE DEDICATED TO ORLAN:

IN 2002, FRAC DES PAYS DE LA LOIRE, FRANCE *CURATOR: JEAN-FRANÇOIS TADDEI*

IN 2002, CENTRO DE FOTOGRAFIA IN SALAMANCA, MUSEUM ATRIUM, VICTORIA, SPAIN *CURATORS: OLGA GUINOT AND JUAN GUARDIOLA*

IN 2004, CCC (CENTRE DE CREATION CONTEMPORAINE), TOURS, FRANCE *CURATOR: ALAIN JULIEN-LAFÉRIÈRE*

IN 2004, CENTRE NATIONAL DE LA PHOTOGRAPHIE, PARIS, FRANCE *CURATOR: REGIS DURAND, ASSISTED BY CLAIRE GUEZENGAR*

IN 2007, MUSEE D'ART MODERNE DE SAINT-ETIENNE, FRANCE *CURATOR: LORAND HEGYI*

IN 2008, TALLINN ART HALL IN ESTONIA *CURATOR: EUGENIO VIOLA*

IN 2010, PROMETEO GALLERY, MILAN AND LUCCA, ITALY. *CURATOR: EUGENIO VIOLA*

7. BIENNALES

ORLAN'S WORK WAS FEATURED IN SEVERAL BIENNALES OF CONTEMPORARY ART: IN FRANCE, IN THE MUSEUM OF MODERN ART IN PARIS (1975, 1980), NICE (1981) AND LYON (1995, 2000); IN ITALY, VENICE BIENNALE (1986, 1993, 1997, 2007 AND 2009) ; IN TURKEY, ISTANBUL BIENNALE (2001); IN POLAND, POZNAN BIENNALE (2008); IN AUSTRALIA, BIENNALE OF SYDNEY (1992), ; IN RUSSIA, MOSCOW BIENNALE OF CONTEMPORARY ART (2004, 2009), AND IN SOUTH KOREA, BUSAN BIENNALE (2008).

8. EXHIBITION PLACES

ORLAN'S WORK WAS FEATURED IN MANY EXHIBITIONS, AMONG OTHERS IN MUSEUMS.

IN THE USA: LACMA AND MOCA, LOS ANGELES; PS1, NEW YORK; BASS MUSEUM, MIAMI; MILRED KEMPER ART MUSEUM, SAINT-LOUIS, MISSOURI; SHELDON MUSEUM, LINCOLN, NEBRASKA; THE SCHMIDT CENTER GALLERY PUBLIC SPACE, FLORIDA ATLANTIC UNIVERSITY, BOCA RATON, ANDY WARHOL MUSEUM, FONDATION ANNENBERG

IN CANADA: ART GALLERY OF VANCOUVER IN ITALY: PALAZZO STROZZI; FLORENCE PALAZZO DELLE ESPOSIZIONI, ROME; PALAZZO GRASSI AND PALAZZO FRANCHETTI, VENICE IN FRANCE: CENTRE POMPIDOU, CENTRE NATIONAL DE LA PHOTOGRAPHIE, PALAIS DE TOKYO, MAISON EUROPEENNE DE LA

PHOTOGRAPHIE, PARISIN GERMANY: KUNST MUSEUM, AHLEN; KW INSTITUTE FOR CONTEMPORARY ART, BERLIN; STÄDTISCHE GALERIE, KARLSRUHE

IN AUSTRIA: KUNSTHALLE AND MAK, VIENNE

IN LUXEMBOURG: CASINO OF LUXEMBOURG

IN SPAIN: MIRO FOUNDATION, BARCELONA; CONTEMPORARY ART MUSEUM, VITORIA; MUSEUM OF PHOTOGRAPHY, SALAMANCA; MACBA, MADRID

IN SWITZERLAND: MUSEE DE L'ELYSEE, LAUSANNE

IN RUSSIA: HOUSE OF PHOTOGRAPHY, LABORATORIA ART & SCIENCE SPACE, MOSCOW

IN SOUTH KOREA : CENTER HALL OF THE NATIONAL MUSEUM OF CONTEMPORARY ART, SEOUL; THE BUSAN MUSEUM; THE DAEJON MUSEUM OF ART IN SOUTHKOREA

IN JAPAN : RED BRICK WAREHOUSE, YOKOHAMA; THE NATIONAL MUSEUM OF ART, OSAKA

IN COLOMBIA : MUSEO DE ARTE MODERNO DE BOGOTA (MAMBO) ; MUSEO DE ANTIOQUIA, MEDELLIN ; ACADEMIA SUPERIOR DE ARTES DE BOGOTA

9. LECTURES AND MASTER-CLASSES

ORLAN TAUGHT AT THE ART CENTER COLLEGE OF DESIGN IN PASADENA (CALIFORNIA, USA). SHE IS PROFESSOR AT THE ECOLE NATIONALE SUPERIEURE D'ARTS OF PARIS-CERGY (ENSAPC).

SHE IS REGULARLY INVITED BY UNIVERSITIES AND INSTITUTIONS WORLDWIDE TO GIVE LECTURES AND MASTER-CLASSES, FOR EXAMPLES :

IN AUSTRALIA, AT THE COLLEGE OF FINE ARTS (UNIVERSITY OF NEW SOUTH WALES); IN THE UK, AT THE ICA - INSTITUTE OF CONTEMPORARY ARTS (LONDON), THE NOTTINGHAM UNIVERSITY; IN GERMANY, AT THE ART ACADEMY OF BERLIN, AT THE FINE ARTS UNIVERSITY HAMBURG; IN FRANCE, AT THE NATIONAL SCHOOL OF FINE ARTS, ENSBA (PARIS, DIJON, LYON, MARSEILLE,

GRENOBLE, SAINT-ETIENNE, NANTES, NICE, TOULOUSE, ETC.), AT THE SORBONNE UNIVERSITY (PARIS), AT SCIENCES PO. (PARIS);

IN THE U.S.A., AT THE FLORIDA ATLANTIC UNIVERSITY (BOCA RATON, FLORIDA), AT THE UNIVERSITY OF NEBRASKA (LINCOLN, NEBRASKA), AT THE NEW YORK UNIVERSITY, AT STANDFORD UNIVERSITY (SAN FRANCISCO), AT THE UNIVERSITY OF CALIFORNIA SANTA BARBARA, AT THE OTIS COLLEGE OF ART AND DESIGN IN LOS ANGELES, AT THE GETTY RESEARCH INSTITUTE IN LOS ANGELES AND CALLARTS (CALIFORNIA) AND MANY MORE IN SPAIN, IN KOREA, IN CANADA, IN AUSTRALIA, ETC..

10. PUBLIC AND PRIVATE COLLECTIONS

THE CENTRE POMPIDOU (PARIS, FRANCE) HAS SELECTED ONE OF ORLAN'S WORKS BELONGING TO ITS COLLECTION TO APPEAR IN THE BOOK ENTITLED 100 MASTERPIECES OF THE 20TH CENTURY. THIS ARTWORK IS THE VERY FAMOUS KISS OF THE ARTIST, A PERFORMANCE MADE IN 1977 DURING THE INTERNATIONAL CONTEMPORARY ART FAIR OF PARIS (FIAC).

HER WORKS ARE PART OF PUBLIC AND PRIVATE COLLECTIONS SUCH AS : THE LOS ANGELES COUNTY MUSEUM OF ART (USA), FREDERICK R. WEISMAN ART FOUNDATION OF MALIBU (USA), AND THE GETTY MUSEUM IN LOS ANGELES (USA); THE NATIONAL MUSEUM OF ART IN OSAKA (JAPAN); M HKA, ANTWERP (BELGIUM); THE CENTRE GEORGES POMPIDOU, PARIS (FRANCE); THE FONDS REGIONAL D'ART CONTEMPORAIN DES PAYS DE LA LOIRE AND THE FONDS REGIONAL D'ART CONTEMPORAIN D' ILE-DE- FRANCE (FRANCE); THE MAISON EUROPEENNE DE LA PHOTOGRAPHIE, PARIS (FRANCE), MUSÉE DE LA PHOTO DE BIEVRE, MUSEUM OF EPINAL, THE MUSEE DU NOUVEAU MONDE OF LA ROCHELLE AND THE MUSEUM OF MODERN ART OF SAINT-ETIENNE METROPOLE.

11. MAIN MONOGRAPHS

ORLAN'S WORK IS PUBLISHED IN A LARGE NUMBER OF BOOKS INCLUDING MONOGRAPHS RECENTLY RELEASED:

RICARDO ARCOS-PALMA, NICOLAS BOURRIAUD, MICHAEL LA CHANCE,
CARNAL ART AND OBSOLET BODY / HYBRIDIZATION AND REFIGURATIONS,

MUSEO DE ANTIOQUIA, 2012

ANNE MORELLI, JOHAN MUYLE, PIERRE-OLIVIER ROLLIN, *EST-CE QUE VOUS ETES BELGE ?* ORLAN, BRUXELLES, YELLOW NOW/ENSAV LA CAMBRE, 2012

BLANDINE CHAVANNE, CHRISTINE BUCI-GLUCKSMANN AND CAMILLE MORINEAU, *UN BŒUF SUR LA LANGUE* ORLAN, LYON, EDITIONS FAGE, 2011

RHONDA K. GARELICK AND JORGE DANIEL VENECIANO (EDITORS), HOMI K. BHABHA, MICHEL SERRES, ISABEL TEJEDA, PAUL VIRILIO, AND LAN VU, FABOULOUS HARLEQUIN, *ORLAN AND THE PATCHWORK SELF*, LINCOLN (NEBRASKA), THE UNIVERSITY OF NEBRASKA PRESS, 2010

SIMON DONGER AND SIMON SHEPERD (EDITORS), GIANNA BOUCHARD, CHRISTINE BUCI-GLUCKSMANN, HOWARD CAYGILL, SIMON DONGER, SANDER L. GILMAN, MARKUS HALLENSLEBEN, JENS HAUSER, DOMINIC JOHNSON, STEPHANE MALYSSE, HANS-ULRICH OBRIST, CATHERINE PETITGAS, SIMON SHEPHERD, PAUL VIRILIO, AND SARAH WILSON, *ORLAN, A HYBRID BODY OF ARTWORKS*, LONDON AND NEW YORK, ROUTLEDGE, 2010

RAPHAEL ENTHOVEN, ORLAN, RAOUL VANEIGEM, *UNIONS LIBRES, MARIAGES MIXTES ET NOCES BARBARES*, PARIS, EDITIONS DILECTA, 2010

ORLAN, PAUL VIRILIO, *TRANSGRESSION, TRANSFIGURATION [CONVERSATION]*, PARIS, EDITIONS L'UNE ET L'AUTRE, 2009

JOERG BADER, LORAND HEGYI, MARCELA IACUB, DONALD KUSPIT, PEGGY PHELAN, EUGENIO VIOLA, *ORLAN, THE NARRATIVE/LE RECIT*, MILAN, EDITIONS CHARTA, 2007

BERNARD BLISTENE, CHRISTINE BUCI-GLUCKSMANN, CAROLINE CROS, REGIS DURAND, ELEANOR HEARTNEY, LAURENT LE BON, HANS ULRICH OBRIST, ORLAN, VIVIAN REHBERG, JULIAN ZUGAZAGOITIA, *ORLAN, CARNAL ART*, PARIS, EDITIONS FLAMMARION, 2004

12. GALLERIES

SHE IS REPRESENTED BY GALERIE MICHEL REIN, PARIS, FRANCE; PROMETEO GALLERY, MILAN & LUCCA, ITALY; HELENE LAMARQUE GALLERY, MIAMI, USA; ACE GALLERY, LOS ANGELES, USA; GUY PIETERS, KNOCKE, BELGIUM; STEPHAN STUX GALLERY, NEW YORK, USA; SEJUL GALLERY, SEOUL, SOUTH KOREA; HOLMES A COURT GALLERY, PERTH, AUSTRALIA.

13. COLLABORATIONS

ORLAN HAS WORKED IN COLLABORATION WITH THE ARCHITECT PHILIPPE CHIAMBARETTA (EXHIBITION LUMINOUS ROOM AT CCC TOURS AND PALAIS DE TOKYO, PARIS, 2005), THE MUSICIANS OF TANGER BAND (FOR THE SOUNDTRACK OF LE PLAN DU FILM, AL DANTE EDITION, 2001) AND FREDERIC SANCHEZ (WHO MADE THE SOUNDTRACK OF HER VIDEO INSTALLATION BIEN QUE...OUI MAIS !, 2003), THE FILM DIRECTOR STEPHAN ORIACH (ORLAN, CARNAL ART, 2001), THE FASHION DESIGNERS WALTER VAN BEIRENDONCK, JEREMIE SCOTT, MAROUSSIA REBEQ OF ANDREA CREWS, DAVIDELFIN, AGATHA RUIZ DE LA PRADA; THE PHOTOGRAPHER JURGEN TELLER (CATALOGUE BELIEVE, 1998); THE CHOREOGRAPHER KARINE SAPORTA (PARIS, 2002) AND EMIO GRECO/PC (AVIGNON FESTIVAL 2008); SYMBIOTICA, A LABORATORY AND A GROUP OF ARTISTS WHO USE BIOTECHNOLOGY, FOR HER PROJECT ENTITLED THE HARLEQUIN'S COAT, IN PERTH, AUSTRALIA; THE SENIOR PERFUMER CHRISTOPHE LAUDAMIEL, WITH INTERNATIONAL FLAVORS & FRAGRANCES INC (IFF) FOR HER PERFUME "LE BAISER DE L'ARTISTE"; WITH JAN FABRE, PERFORMER, FOR HER PERFORMANCE "MESURAGE D'INSTITUTION" (TROUBLEYN/LABORATORIUM, ANVERS, BELGIUM, 2007) AND WITH THE ARTIST GUILLAUME PARIS FOR THE PROJECT "A WINTER STORY" (SHUNT, LONDON, UK)

EXHIBITIONS

2014

SOLO EXHIBITIONS

Museum of Decorative Arts and Design, Personal Show, ORLAN : invited artist of "Riga, European City of Culture", Riga, Lettonie

2013

SOLO EXHIBITIONS

Friche de la Belle de Mai, Ici, Ailleurs, curator Juliette Laffon, MARSEILLE
PROVENCE 2013 "European City of Culture", Marseille, France

CENTRO CULTURAL MONTEHERMOSO, Re.act.feminism #2 . a performing
archive, curators Bettina Knaup & Beatrice Ellen Stammer, Vitoria Gasteiz,
Spain

Museum Afro-Brazil, travelling exhibition, Sao Paulo, Brazil

Fondation Eugénio de Almeida, Exposition de Self Hybridation, curator Claudia
Gianetti, Evora, Portugal

Akademie der Künste, Re.act.feminism # 2. a performing archive, curators
Bettina Knaup et Beatrice Ellen Stammer, Berlin, Germany

National Museum of Brasilia, travelling exhibition, Brasilia, Brazil

ORLAN et les déformations du crâne, Curator carte blanche à ORLAN, Musée
du Quai Branly, Paris, France

2012

SOLO EXHIBITIONS

Museo de Arte Moderno de Bogota, Hybridization and Refiguration, curator
Ricardo Arcos–Palma, Bogota, Colombia

Museo de Antioquia, Carnal Art and Obsolete Body, curator Ricardo Arcos–
Palma, Medellin, Colombia

Academia Superior de Arte de Bogota, Le Manteau d'Arlequin, curator Gustavo
Sanabria, Bogota, Colombia

M HKA – Museum van Hedendaagse Kunst Antwerpen, Photos et objets des
MesuRages, curator Bart de Baere, Antwerpen, Belgium

GROUP EXHIBITIONS

Gallery Axel Vervoordt – Kanaal, Kanaal, curator : Axel Vervoordt Wijnegem,
BELGIUM

Andy Warhol Museum, Factory Direct, curator Eric C. Schiner, Pittsburg, USA

Nuit Blanche, La nuit des savoirs, curator Laurent Le Bon, Paris, France

FIAC, Stand Michel Rein, Paris, France

Standard Bank Gallery, XXth Century Masters : The Human Figure, curator
Sylvie Ramond, Johannesburg, South Africa

Festival A–Part, Grands et Petits Véhicules, "Délires d'Artistes", curator Leila
Voight, Saint Rémy–de–Provence, France

National Museum UFRJ, travelling exhibition, Rio de Janeiro, Brazil

Fundació Antoni Tàpies, Re.act.feminism # 2. a performing archive, curators
Bettina Knaup et Beatrice Ellen Stammer, Barcelona, Spain

Hidden Mother (L'avenir dure longtemps), Mansion of Berthe Morizot, curator
Sinziana Ravini

Elles : Women Artists from the Centre Pompidou, Paris, Seattle Art Museum,
Seattle, USA

Museet for Samtidskunst, Re.act.feminism # 2. a performing archive, curators
Bettina Knaup et Beatrice Ellen Stammer, Roskilde, Denmark

Galerie Michel Journiac / Université Paris, Le Vif Etat de l'Art, curator Richard
Shusterman, Paris, France

ARCOMadrid 2012, Booth Prometeo Gallery, curator Ida Pisani, Madrid, Spain

Exit Art, Collective Performance, Curator Lauren Rosati, New York, USA

Litvac Gallery, Liquids in Contemporary Art, Curator Marie Shek, tel Aviv, Israel

Public Artworks Exhibition OPENAIRS, Historical center of Liège, Triennale d'art
public 2012, curator Johan Muyle, Liège, Belgium

Museum of Rio de Janeiro, From the cartography of power to the routes of
Knowledge, curators Catarina Pires, Paulo Amarea, Sebastio Formoshino &
Theresa Baumann, Rio de Janeiro, Brazil

De passage sur terre – De paso en al tierra, curators Françoise Adamsbaum,
William Jeffet, Séville, Spain

Museum of Modern Art of Zagreb, L'amour du risque, curators Leila Topic,
assisted by Emmanuel Latreille & Pascal Neveux, Zagreb, Croatia

Wyspa Art Institute, Re.act.feminism # 2 . a performing archive, curator
Bettina Knaup & Beatrice Ellen Stammer, Gdansk, Poland

Tallinna Kunstihoone, Re.act.feminism # 2 . a performing archive, curator
Bettina Knaup & Beatrice Ellen Stammer, Tallin, Estonia

Galeria Miroslav Kraljevic, Re.act.feminism # 2 . a performing archive, curator

Bettina Knaup & Beatrice Ellen Stammer, Zagreb, Croatia

Roskilde, Museum of Contemporary Art, Re.act.feminism # 2 . a performing archive, curator Bettina Knaup & Beatrice Ellen Stammer, Roskilde, Denmark

Kinsey Institute, Man as Object: Reversing the Gaze, curators Tanya Augsburg, Priscilla Otani, Karen Gutfreund & Brenda Oelbaum, Indiana, USA

Teatro Valle, Promessa, curators Marianne Derrien, Rémy Yadan, Rome, Italy

Festival Miradas de Mujeres, Indomitable Women, curator Macu Moran, Madrid, Spain

Bibliothèque Universitaire Droit / Lettre de Grenoble, Théorèmes, curator Vincent Verlé, Grenoble, FRANCE

2011

SOLO EXHIBITIONS

Musée des Beaux-Arts de Nantes, Chapelle de l'Oratoire, Un Boeuf sur la Langue, curator Blandine Chavanne, Nantes, France

Galerie Hélène Lamarque, ORLAN: New Sculpture And Photography, curator Hélène Lamarque, Miami, USA

GROUP EXHIBITIONS

Musée du Quai Branly, EXHIBITIONS – L'invention du sauvage, curators Lilian Thuram,

Pascal Blanchard and Nanette Jacomijn Snoep, Paris, France

Festival Dell'Eccellenza Al Femminile 2011, curator Consuelo Barilari, Genova, Italy

Videoburo, ALORS ON DANSE..., curator Jeanne Susplugas, Paris, France

Human resources, Queering Sex, curator Sarvia Jasso, Los Angeles, USA

SOMARTS, Man as Object : Reversing the Gaze, curators Tanya Augsborg,
Priscilla

Otani, Karen Gutfreund & Brenda Oelbaum, San Francisco, USA

American Pavilion, Shanghai Art Fair, Gallery Hélène Lamarque, Shanghai,
China

Musée d'Art Contemporain de Marseille (MAC), L'Enigme du Portrait, curator
Aline Pujo et Thierry Ollat, Marseille, France

La Villa Arson, Le temps de l'action – Acte 1. Une recherche sur l'histoire de la
performance de la Côte d'Azur, curator Eric Mangion, Nice, France

W South Beach, The Residences at W South Beach – private selling exhibition
by ZOOM Elite, Miami, USA

The Daejeon Museum of Art, De Monet à Warhol, curator Lorand Hegyi,
Daejeon, South Korea

Museum of Decorative Arts and Design, Les Métamorphoses de la
photographie de mode, curator Agnès de Gouvion de Saint-Cyr and Inese
Baranovska, Riga, Latvia

Cultural center Banco do Brasil, L'Autoreprésentation dans la photographie
contemporaine, curators Catarina Pires, Paulo Amarae, Sebastio
Formoshino and Theresa Baumann, FotoRio Biennial, Rio de Janeiro, Brasil

Cultural center François Villon, Visages, curator Claude Allemand-Cosneau,
Yaoundé, Cameroun

Centre Georges Pompidou, Paris – Delhi – Bombay, curators Sophie Duplaix
and Fabrice Bousteau, Paris, France

Centro Cultural Montehermoso, Re.act.feminism # 2 . a performing archive,
organisator Bettina Knaup, Vitoria Gasteiz, Spain

Villa Empain – Fondation Boghossian, Pudeurs et Colères de Femmes, un
regard actuel au delà des voiles, curators Diane Hennebert, Brussels,
Belgium

Cité du design de Saint –Etienne, Design & Foot. Un enjeu collectif., curators
Sismo designers, Saint Etienne, France

Centre Georges Pompidou, elles@centrepompidou, curators Camille Morineau,
Emma Lavigne, Quentin Bajac, Cécile Debray and Valérie Guillaume, Paris,
France

Puschkin Museum, Inspiration Dior, curators Florence Müller and Jacques
Ranc, Moscow, Russia

(received the LUCIE AWARD 2011 : CURATOR / EXHIBITION OF THE YEAR)
Annenberg Space for Photography, Beauty (Cult)ure, curators: Patricia
Lanza and Kohle Yohannan, Los Angeles, USA

Frost Art Museum, Tour de France/ French Contemporary artists in Florida's
private collections, curator Martine Buissart, Art Basel Miami, Miami, USA

Musée du Design de New–York, De Picasso à Jeff Koons artiste bijoutier,
curator Diane Venet, New–York, USA

Musée des années 30, Sculpture'Elles, curator Anne Rivière, Boulogne–
Billancourt, France

SOMARTS, Man as Object : Reversing the Gaze, curator Brenda Oelbaum, San
Francisco, USA

Science Gallery, Trinity College Dublin, VISCERAL – The living Art Experiment,
curators Oron Catts and Dr Ionat Zurr, Dublin, Australia

Galerie Marie Laurencin – Fond régional d'art contemporain Basse–Normandie,

curator Sylvie Froux, Double Face, Valognes, France

Surfcomber Hotel, Arts For A Better World – International Art Fair, Miami, USA

University of Coimbra, From the cartography of power to the routes of Knowledge, curators Catarina Pires, Paulo Amarea, Sebastio Formoshino, Theresa Baumann, Portugal

Villa Arson, Le temps de l'action / Acte 1 – Une recherche sur l'histoire de la performance sur la Côte d'Azur de 1951 à nos jours, curator Eric Mangion, Nice, France

Forum, Autoportrait, curator Daniel Dobbels, Le Blanc–Mesnil, France

Prometeo Gallery, ARCO Madrid, curator Ida Pisani, Madrid, Spain

Galerie Yvon Lambert, Art Protects, Opérations de bienfaisance organisée par Yvon Lambert, Paris, France

Michel Rein Gallery, ART BRUSSELS, stand 1d 14, Brussels, Belgium

Thessaloniki Performance Festival, ORLAN GUEST OF HONOUR, curator Eirini Papakonstantinou, parallel program of the Thessaloniki Biennale of Contemporary Art, director Katerina Koskina, Greece

2010

SOLO EXHIBITIONS

Sheldon Museum of Art, The Harlequin Coat : ORLAN, curator Daniel J. Veneciano, Lincoln (Nebraska), USA

Prometeo Gallery, ORLAN AKA ORLAN, curator Eugenio Viola, Milan, Italy

Helene Lamarque Gallery, ORLAN – Self–Hybridizations, Miami (Florida), USA

Cinematheque de Miami, Video Retrospective : ORLAN fait son cinéma,
program directors Dana Keith and Norbert Duffort, Miami,

The Schmidt Center Gallery Public Space, ORLAN Resurfacing: Surgery-
Performance Photos and Recent Works, curator Erica Ando, Florida
Atlantic University, Boca Raton (Florida),

Prometeo Gallery, ORLAN AKA ORLAN, curator Eugenio Viola, Ex Chiesa di
San Matteo, Lucca, Italy

Project Room | La Cambre Ecole Supérieure des Arts Visuels, ORLAN Remix,
Est ce que vous êtes Belges? Ou les draps-peaux hybridés, curator Johan
Muyle, Brussels, Belgium

GROUP EXHIBITIONS

The National Museum of Art, Collection 2 – Focus on Recent Acquisitions,
curator Atsuhiko Shima, Osaka, Japan

Musée des Beaux Arts de Brest, Coquillages et Crustacés, curators Norbert
Duffort and Françoise Daniel, Brest, France

Laboratoria | Art & Science Space, Hypotheses Verification, curator Daria
Parkhomenko, Moscow, Russia

Musée Bourdelle , En mai fais ce qu'il te plaît !, curator Juliette Laffon, Paris,
France

Galerie Les Contemporains , Cherry Invitational / ORLAN-CORPS-DE-LIVRES,
curator Jacques Halbert, Bruxelles, Belgium

Galerie Unimedia Modern, Bad Girls, curator Caterina Gualco, Genova, Italy

Palazzo Ducale, Isole Mai Trovate/Islands Never Found, curators Lorand Hegyi
and Katerina Koskina, Genova, Italy

State Museum of Contemporary Art of Thessaloniki, Island Never Found,
curator Lorand Hegyi, Thessaloniki, Greece

Festival Ap'art , curator Leila Voight, @ La Citerne, Les Baux-de-Provence, France

Galerie Guy Pieters, Coups de Coeur, Paris, France

Galerie Michel Rein, Summertime Love, curator Michel Rein, Paris, France

Deutsches Hygiene-Museum, What is beautiful ?, curators Dr. Doris Müller-Toovey and Sigrid Walther, Dresde, Germany

OPEN 13 International Exhibition of Sculptures and Installations, curator Paolo De Grandis, San Servolo Island, Italy

Museum of Decorative Arts – Galerie Rudolfinum, Decadence Now ! Visions of Excess, curator Otto M. Urban, Prague, Czech Republic

Galerie Guy Pieters , Coups de Coeur, Saint-Paul-de-Vence, France

Frederic R. Weisman Art Foundation, Under the Influence of Fashion and Finance, curator Billie Milam Weisman, Malibu (Californie), USA

Château d'Eau, Printemps de Septembre, Ce qui perd forme (Marbre pour la performance), curator David Zerbib, Toulouse, France

Galerie Chappe, Lady Gaga à Gogo, curator Alexandra Bouchérifi, Paris, France

FRAC Basse-Normandie, Photo Cinéma, @ Centre Régional de Documentation Pédagogique, Caen, France

Musée d'Art Moderne de Saint-Etienne, Iles Jamais Trouvées, curators Lorand Heygi and Katerina Koskina, Saint-Etienne, France

Galerie Michel Rein, Panorama, curator Michel Rein, Paris, France

Studio Stefania Miscetti, A Better Tomorrow, Roma, Italy

MEP – Maison Européenne de la photographie , Autour de l'extême, curators Jean-Luc Monterosso and Milton Guran, Paris, France

2009

SOLO EXHIBITIONS

Abbaye de Maubuisson, Unions Mixtes, Mariages Libres et Noces Barbares,
curator Caroline Coll, Maubuisson, France

Musée du Nouveau Monde, Self-Hybridations, curator Notter, La Rochelle,
France

GROUP EXHIBITIONS

Centre de Cultura de Dones Francesca Bonnemaison/VideoArtWorld,
Indomitable women, curator Macu Moràn, Barcelona, Spain

P.S.1, 100 Years (version #2, ps1, nov 2009), Klaus Biesenbach, New York,
USA

Centre Georges Pompidou, elles@centrepompidou, curators Camille Morineau
Emma Lavigne, Quentin Bajac, Cécile Debray and Valérie Guillaume, Paris,
France

Fundació Miró, Indomitable Women, part of the 10th Barcelona Art
Contemporari Festival, curator Macu Moran, Barcelona, Spain

La Maison Rouge, Soulèvements, curator Jean-Jacques Lebel, Paris, France

Palazzo Franchetti (Istituto Veneto di Scienze Lettere ed Arti), GLASSTRESS, in
conjunction with the 53rd Biennale di Venezia, curators Adriano Berengo,
Laura Mattioli Rossi, Rosa Barovier Mentasti and Francesca Giubilei,
Venice, Italy

Grand Palais, La Force de l'art, curators Jean-Louis Froment, Jean-Yves
Jouannais and Didier Ottinger, Paris, France

Museo MADRe, BaROCK (Barocco Contemporaneo), curators Mario Codognato
and Eugenio Viola, Naples, Italy

Museo Riso (Museo d'Arte Contemporanea della Sicilia), Essential Experiences, curator Lorand Hegyi, Palermo, Italy

Cordoaria Nacional, Inside [Art and Science], curator Leonel Moura, Lisbon, Portugal

Musée des Beaux-Arts de Nancy, Beautés monstres (curiosités, prodiges et phénomènes), curators Sophie Harent and Martial Guédron, Nancy, France

Musée du Montparnasse, Rétrospective « Les 10 ans du Prix Arcimboldo » 1999–2009, curator Monique Plon, Paris, France

Casino Luxembourg, SK-Interfaces. Exploring Borders in Art, Technology and Society, curator Jens Hauser, Luxembourg

FIAC , Galerie Michel Rein, Paris, France

Musée National du Château de Malmaison, Rétrospective « Prix Arcimboldo » 1999–2009, curator Monique Plon, Reuil-Malmaison, France

Laboratoria Art and Science Space, évolution haute couture: art and science in the post-biological age, in conjunction with the Third Moscow Biennale of Contemporary Art, curator Dimitry Bulatov, Moscow, Russia

Centre PasquART, GENIPULATION : genie génétique et manipulation dans l'art contemporain, curator Dolores Denaro, Bienne, Switzerland

Centro Culturale Città di Cremona – Santa Maria della Pietà, A ciascuno la sua maschera (sua cuique persona), traveling exhibition, curator Sylvia Ferino, Cremona, Italy

Hôtel de Ville de Levallois, Une œuvre, des résonances : le corps en question, in partnership with the collection of FRAC Ile-de-France, Levallois-Perret, France

Lycée Galilée, La différence selon ORLAN, in partnership with FRAC Ile-de-France and Abbaye de Maubuisson, Cergy, France

Helsinki Photography Festival 2009, Helsinki, Finland

Itaú Cultural, A invenção de um mundo, works from collection of the Maison Européenne de la Photographie, curators Eder Chiodetto, Jean-Luc Monterosso and Alain Sayag, São Paulo, Brazil

Josza Gallery, The Frog Princess or Exploring Equations on a Grand Scale, curator Olga Kisseleva in collaboration with the Art and Science International Institute, Brussels, Belgium

Museum Für Völkerkunde (in Kunsthistorisches Museum), A ciascuno la sua maschera (sua cuique persona), traveling exhibition, curator Sylvia Ferino, Vienna, Austria

MuHKA (Museum van Hedendaagse Kunst Antwerpen), All That Is Solid Melts Into Air, in conjunction with the “Stadsvisioenen” Festival, curators Edwin Carels, Bart De Baere, Liliane De Wachter, Dieter Roelstraete and Grant Watson, section “The Man Made”, Antwerp, Belgium

Musée Ingres, Ingres et les Modernes, curators Jean-Pierre Cuzin, Dimitri Salmon and Florence Viguiet-Dutheil, Montauban, France

Musée Paul Dini, Métamorphoses, curator Sylvie Carlier, Villefranche-sur-Saône, France

Villa Rufolo, Madre Coraggio: l'Arte, in conjunction with the Ravello Festival for the Arts, curator Achille Bonito Oliva, Ravello, Italy

Galleria Spazio Paraggi, Second Skin, curator Valerio Deho, Treviso, Italy

Städtische Galerie Karlsruhe, Bildschön: Schönheitskult in der aktuellen Kunst, Karlsruhe, Germany

2008

SOLO EXHIBITIONS

Espacio AV, SUTURE–HYBRIDISATION–RECYCLING, in collaboration with Davidelfin, curator Isabel Tejada, Murcia, Spain

FIAC, represented by Galerie Michel Rein, Paris, France

Galerie Michel Rein, Self–Hybridation: American–Indians, Paris, France

Tallinn Art Hall, ORLAN: Post Identity Strategies, curators Eugenio Viola and Reet Varblane, Tallinn, Estonia

GROUP EXHIBITIONS

Barbican Museum, Do Something Different, curated by the “International Exhibitionists”, London, UK

Biennale of Contemporary Art of Busan, curator Seungbo Jun, Busan, South Korea

Experimental Gallery, F for Fakes, Toulouse, France

Espace Peiresc, Eve–Rêves, Toulon, France

Fotomuseum Winterthur, Darkside, curators Urs Stahel and Thomas Seelig, Winterthur, Switzerland

Chapelle de l’Ecole Nationale Supérieure des Beaux–Arts, Académia qui es–tu? curator Axel Vervoordt, Paris, France

Fact, Sk–Interfaces, curator Jens Hauser, Liverpool, UK

Fondation Salomon, Métamorphose, Abbaye d’Annecy–le–Vieux, Annecy, France

Fondazione Solares, Foodscapes, Art and Gastronomy, curator Lóránd Hegyi, Parma, Italy

Musée des Beaux–Arts de Saint Lô, in collaboration with FRAC Basse–Normandie, Continuum, Saint–Lô, France

Carnegie Art Museum/Oxnard, Photos and Phantasy: Selections from the
Frederick R. Weisman Art Foundation, curated by the Frederick R.
Weisman Art Foundation, Oxnard (California), USA

Galerie Favardin & Deverneuil, Hors-Jeu, Paris, France

Galerie du Petit Château de Sceaux, Composites, Sceaux, France

Guy Pieters Gallery, KNOKKE, Knokke le Zout, Belgium

FRAC Ile-de-France/Le Plateau, L'argent, curators Caroline Bourgeois and
Elisabeth Lebovici, Paris, France

Mediations/Biennale of Poznan, curators Lóránd Hegyi, Gu Zhenqing and Yu
Yeon Kim, Poznan, Poland

Musée International des Arts Modestes, Coquillages et Crustacés, curator
Norbert Duffort, Sète, France

Photo MIAMI 2008, Miami, USA, 2008

Museo Tridentino di Scienze Naturali, Avatar, curator Carlo Maiolini, Trento,
Italy

Museu Berardo, BESart – Colecção Banco Espírito Santo, curator Francesca
Pinho Fonseca, Lisbon, Portugal

The National Museum of Women in the Arts, WACK! Art and the Feminist
Revolution, curator Connie Butler, Washington D.C., USA

Oi Futuro, Performance presente futuro, curator Daniela Labra, Rio de Janeiro,
Brazil

Stephan Stux Gallery, From Head to Toe, curator Joshua Altman, New York,
USA

Shunt, A Winter Story (collaboration with Guillaume Paris), curator Sarah
Trouche, London, UK

Le Tri Postal, Les 10 ans du Prix Arcimboldo, TransPhotographies, Prix Arcimboldo 1999–2008, retrospective exhibition, curator Monique Plon, Lille, France

Universidad de Cordoba, Fundación Provincial de Artes Plásticas Rafael Boti, Exposition sur mai 68, curator Michel Hubert, Espagne

The Vancouver Art Gallery, WACK! Art and the Feminist Revolution, curator Connie Butler, Vancouver, Canada

The international Contemporary Art Fair for Photo–Based Art in MIAMI, Video & New Media, USA

2007

SOLO EXHIBITIONS

Arthotèque de Annecy, Les lendemains du Baroque, curator Christine Buci–Glucksmann, Annecy, France

Getty Research Institute, Skaï and Sky and Video, curator Sabine Schlosser, Los Angeles, USA

Holmes à Court Gallery, Skin and Stone, Perth, Australia

Rutgers University, Mabel Smith Douglass Galleries – Institute for Women and Art,

Favorite Elements: works by ORLAN, curator Ferris Olin, New Brunswick (New Jersey), USA • Musée d'Art Moderne de Saint– Etienne , Le Récit, curators Lorand Hegyi and Eugenio Viola, Saint–Etienne, France

GROUP EXHIBITIONS

XVIIIth Street Art Center, Nature (Interrupted), curator Pam Posey, Santa Monica, USA

AC Institute, Melbourne International Festival, curator Holly Crawford,
Melbourne, Australia

Akureyri Art Museum, Faces to Faces, curator Isabelle de Montfumat,
Reykjavik, Iceland

ARCO, represented by Gallery Espacio Liquido, Madrid, Spain

Atopos, RRRIPP!! Paper Fashion, curator Vassilis Zidianakis, Athens, Greece

Babylone, BEAUTY: WHAT FOR?, curator Elisabeth Azoulay, Paris, France Beap
07, Biennale of Electronic Arts Perth Stillness, Perth, Australia

ArteFiera Bologna, represented by B&D Stand, Bologna, Italy

Chelsea Art Museum, Dangerous Beauty, curator Manon Slome, New York, USA

Collection Lambert en Avignon, J'embrasse pas, curator Eric de Mézil,
Avignon, France

Exit Art, RENEGADES: 25 years of Performance at Exit Art, curator Papo Colo,
New York, USA

Galerie Marion Meyer, Autofictions, curator Guy Scarpetta, Paris, France

Galerie Michel Rein , Portraits, Paris, France

Grand Palais, Portraits–Souvenirs, curator Aline Pujo, Paris, France

Kunst Galerie, Traversée, Curator Judith Bonish, Munich, Germany

Kunsthuis Yellow Art, Identities I, curator Carine Fol, Bruxelles, Belgium

KW Institute for Contemporary Art, Into Me/Out of Me, traveling exhibition,
curator Klaus Biesenbach, Berlin, Germany

Kunst–Museum Ahlen, Diagnostic Art – Medicine in Contemporary Art, curator
Burkhard Leismann, Ahlen, Germany

Maison populaire, Ton corps est un champs de bataille, curator Caroline Bourgeois, Montreuil, France

MOCA Geffen, WACK! Art and the Feminist Revolution, curator Connie Butler, Los Angeles, USA

Museo de Bellas Artes, Kiss Kiss Bang Bang. 45 Años de Arte y Feminismo, Bilbao, Spain

Museum im Kulturshpeicher, diagnosis [Art], Die Medizin im Spiegel der zeitgenössischen Kunst (Contemporary Art Reflecting Medicine), curator Prof. Dr. med Ralf Scherer, Würzburg, Germany

Museum of Contemporary Art Rome (MACRO), Into to me/Out of me, travelling exhibition, curator Klaus Biesenbach, Rome, Italy

Hangar à Bananes , in collaboration with FRAC Pays de Loire, Rouge Baiser, curator Laurence Gateau, Nantes

National Museum of Art, Skin of/in Contemporary Art, curator Yukihiro Hiroyoshi, Osaka, Japan

Palazzo Arti Napoli, Dangerous Beauty, curator Manon Slome, Naples, Italy

Palazzo Fortuny, ARTEMPO, in conjunction with the 52nd Biennale di Venezia, curators Jean-Hubert Martin and Tijs Visser, Venezia, Italy

Rutgers University, Paul Roberson Gallery and Cultural Center, Imago: The drama of Self-Portraiture in Recent Photography, curator Daniel Veneciano, Newark, USA

Photo L.A., represented by Ace Gallery, Los Angeles, USA

Rutgers University, Foster-Center-Douglass Library, New Brunswick (New Jersey), USA

Grand Palais, Salon du collectionneur, Portraits-souvenirs, collection Neuflyze Vie, Paris, France

Solares Fondazione delle Arti, Gastronomia nell'Arte Moderna, curator Lorand Hegyi, Parma, Italy

Stephan Stux Gallery, Bad Big Love, curator Joshua Altam, New York, USA

Troubleyn/Laboratorium, curator Jan Fabre, Anvers, Belgium

The Bakery ARTRAGE Complex, Still Living, in conjunction with BEAP Festival, Perth, Australia

2006

SOLO EXHIBITIONS

Espacio Liquido (in collaboration with B&D, Milano), ORLAN, Gijón,
Spain
Dora Calvo Gallery (in collaboration with B&D, Milano), "Mascarades",
Salamanca, Spain

GROUP EXHIBITIONS

ARCO, represented by B&D Gallery, Madrid, Spain

ArtBrussels, represented by B&D Gallery, Brussels, Belgium

City Art Center, Face to faces, traveling exhibition, curator Isabelle de
Montfumat, Edinburgh, Scotland

Fotografins Haus, Face à faces, traveling exhibition, curator Isabelle de
Montfumat, Stockholm, Sweden

FIAC, represented by Galerie Michel Rein, Paris, France

Grand Palais, La Force de l'Art, curator Eric Troncy, Paris, France

KNAP, Face to Faces, traveling exhibition, curator Isabelle de Montfumat,
Erevan, Armenia

ArtCologne, represented by Sejul gallery, Cologne, Germany

Musée d'art et d'industrie de Saint-Etienne, Bang Bang, curator Hervé di Rosa,
Saint-Etienne, France

Musée International des Arts Modestes, Bang Bang, curator Hervé di Rosa,
Sète, France

Photo Espana 2006 (in collaboration with B&D, Milano), Madrid, Spain

P.S.1, Into Me/Out of Me, curator Klaus Biesenbach, New York, USA

Slovak National Gallery, Autopoesis, Bratislava, Slovakia

The New Center for Contemporary Art, Oh Boy!, Louisville, USA

Yokohama Red Brick Warehouse Number 1, Transimages 4, curator Anne-
Marie Morice, Yokohama, Japan

2005

SOLO EXHIBITIONS

Artothèque, ORLAN, curator Caroline de Fondaumière, Saint-Denis de La
Réunion, France

B&D Gallery, Self-Hybridations, curator Francesca Alfano Miglietti, Milan, Italy

French Embassy, Cultural Services, ORLAN – Recent Works, curator Blanche
Tannery, New York, USA

Musée des Beaux Arts de Chartres, Corps primitifs, Corps numériques,
Chartres, France

Palais de Tokyo, Luminous Room/Pièce Lumineuse, in collaboration with the
architect Philippe Chiambaretta, curators Marc Sanchez and Jerome Sans,

Paris, France

Sejul Gallery, Seoul, South Korea

Stephan Stux Gallery, ORLAN, Digital Photographs and Sculptures,
Refiguration / Self-Hybridization: The Pre-Columbian and African Series,
New York, USA

GROUP EXHIBITIONS

ARCO, represented by B&D Gallery, Madrid, Spain

Artcurial, Face to Faces, traveling exhibition, curator Isabelle de Montfumat,
Paris, France

ArtLA FAIR, Brown Bag Contemporary, Los Angeles, USA

BAC Festival , La Santa, Barcelona, Spain

Bass Museum, L'art en France, curators Catherine Francblin and Jean-Marc
Prevost, Miami, USA

Breda Photo Festival, Irréelle Beauté, curator Harry Pennings, Breda, The
Netherlands

Bruce Silverstein Gallery, Jesus Christ Superstar, New York, USA

ArtBrussels, represented by B&D, Brussels, Belgium

Centre d'art de l'Yonne, Les Métamorphoses de l'Ange, curator Christine Buci-
Glucksmann, France

x, represented by Galerie Michel Rein, Paris, France

FIAC, representd by B&D Gallery, Paris, France

FRAC Basse Normandie, Strangers in the Night, curator Sylvie Froux, Caen,
France

Fundacio Joan Miro, La dona: metamorfosi de la modernitat, curator Gladys Fabre, Barcelona, Spain

Galerie Artcore, L'association des 7 péchés capitaux : Un vrai Bijou, curator Christian Alandete, Paris, France

Galerie Nikki Diana Marquardt, Portraits de femmes, inspirés des femmes de la Bible, curator Patrick Amsellem, Paris, France

Gallery of Art & Science , Face Value, Plastic Surgery and Transformation Art, New York Academy of Sciences, USA

Galerie Traversée, Statement, Munich, Germany

Kunsthalle & Kunstforum Wien, Superstars, curator Thomas Miessgang, Vienna, Austria

Galerie de la Filature, Images du monde et inscription de la guerre, Mulhouse, France

Musée d'Art Contemporain de Lille, Marie-Madeleine Contemporaine, curator Annie Delay, Lille, France

Musée des Arts Décoratifs, Body Extensions, curator Peter Stohler, Lausanne, Switzerland

Museum of Modern Art of Buenos Aires, Projet cône Sud, curators Bernard Goy and Gusto Pastor Mellado, Buenos Aires, Argentina

National Gallery of Victoria, Mirror Mirror: Reflections on Beauty, Melbourne, Australia

National Museum of Visual Art, Projet Cône Sud, curators Bernard Goy and Gusto Pastor Mellado, Montevideo, Uruguay

National Museum of Australia, Mirror Mirror: Reflections on Beauty, Canberra, Australia

The Curzon Soho Cinema, International Exhibitionists (18), curators

Cyril Lepeitit and

Lindsay O’Nions Soho, Londres, UK

2004

SOLO EXHIBITIONS

100 Tonson Gallery, ORLAN, curators Ark Fongsmut and Philippe Laleu,
Bangkok, Thailand

Centre National de la Photographie (CNP), ORLAN 1964–2004... Méthodes de
l’artiste, retrospective exhibition, curator Régis Durand and Claire
Guézengar, Paris, France

Centre de Création Contemporaine (CCC), ORLAN, curator Alain Julien–
Laferrière, Tours, France

Moscow House of Photography, ORLAN, 2003–2004, curator Olga Svlibova,
retrospective held in conjunction with PhotoBiennale 2004, Moscow,
Russia

FRAC Basse Normandie , Le Plan du Film, curator Sylvie Froux, Caen, France

GROUP EXHIBITIONS

Gallery Sejul, Pop Culture, curator Agnès de Gouvion Saint–Cyr, Seoul, Korea

Art Museum of Lima, Projet Cône Sud, curators Bernard Goy and Gusto Pastor
Mellado, Lima, Peru

Mildred Kemper Art Museum, Inside Out Loud: Visualizing Women’s Health,
curator Janine Mileaf, St Louis (Missouri), USA

Château de Linardié , Mutations, curator Claude Lelouche, Toulouse, France

Cristine Rose & Josee Bienvenu Gallery, Revisiting History, Self–Portrait

Photography, New York, USA

Deichtorhallen, Revelation, curator Nissan Perez, Hamburg, Germany

Deutsches Hygiene Museum, The Ten Commandments, curator Klaus Biesenbach, Dresden, Germany

FRAC Ile-de-France , in collaboration with Fondation Guerlain, Du corps à l'image, curator Bernard Goy, Paris, France

FRAC Pays de Loire , Pour les oiseaux, curator Christian Bernard, Carquefou, France

Galleria d'Arte Moderna, La Creazione ansiosa, da Picasso a Bacon, curator Giorgio Cortenova, Verona, Italy

Galerie Les Filles du Calvaire , Femina, curator Christine Ollier, Paris, France

Sejul Gallery, Pop culture, curator Agnes Gouvion de Saint-Cyr, Seoul, Korea

Hayward Gallery, About Face, London, UK

Kunstverein Bad Salzdetfurth, Bocca della verità, curator Hans-Werner Kalkmann, Bad Salzdetfurth, Germany

Luxembourg Museum , Moi! Autoportraits du XXe siècle, curator Pascal Bonafoux, Paris, France

Centro Cultural Mattucana 100, Projet Cône Sud, curators Bernard Goy and Gusto Pastor Mellado, Santiago, Chili

Fundació Joan Miró, Woman and Modernity, curator Gladys Fabre, Barcelona, Spain

Musée des Arts Derniers, Les Afriques, curator Olivier Sultan, Paris, France

MUDAC, Body Extensions, Zurich, Switzerland • Musée des Beaux-Arts de Tourcoing , De leur Temps (Private French art collections),

Tourcoing, France • Musée d'Art de Toulon , Marie Madeleine
Contemporaine, Toulon, France

Musée de l'Élysée (Musée de la Photographie), Je t'envisage, La disparition
du portrait, Lausanne, Switzerland

Musée des Moulages , Immobilis, curator Céline Moine, Lyon, France

Museum of Art and Design, Identity, New York, USA

Old Parliament House , Pop culture, curator Agnès Gouvion de Saint-Cyr,
Singapore

Palazzo Strozzi , Moi! Autoportraits du xxe siècle, traveling exhibition, curator
Pascal Bonafoux, Florence, Italy

Photobiennale 2004, Identification, curator Agnès Gouvion de Saint-Cyr,
Moscow, Russia

Passage de Retz, D'une image qui ne serait pas du semblant, La photographie
écrite de 1950–2005, curator Jean-Michel Ribettes, Paris, France, 2004

Tadu Contemporary Art Gallery, Pop Culture, in conjunction with the
Month of Photography, curator Agnès Gouvion de St Cyr, Bangkok, Thailand

UNESCO, In Movement. UNESCO Salutes Women Video Artists of the World,
curator Kim Airyung, Paris, France • ZKM, Media Art Net, curator Peter Weibel,
Karlsruhe, Germany

2003

SOLO EXHIBITIONS

AFAA, Le Plan du film, Paris, France

FRAC Pays de Loire, Éléments favoris, retrospective exhibition, curator Jean-
François Taddei, Carquefou, Nantes, France

Galerie Michel Rein , Tricéphale, photographs and video installation, Paris,
France

GROUP EXHIBITIONS

Art in General, Time Capsule, curated by Tami Katz–Freiman, New York, USA

Briggs Robinson Gallery, Nine Women in the Same Coat, curator Nicola L, New
York, USA

ArtCologne, represented by Galerie Michel Rein, Cologne, Germany

CRDP Poitou–Charentes, Campus Euro(pe) art, traveling exhibition, curator
Claude Mollard, Poitiers, France

David Gill Gallery, Made in Paris Photo/Vidéo, London, UK

Culturgest, Cara a Cara, Lisbon, Portugal

Elga Wimmer Gallery PCC, Body Politics, New York, USA

Espacio Liquido Gallery, Fragiles, Gijon, Spain

FIAC, represented by Galerie Michel Rein, Paris, France

Université Libre de Belgique, Campus Euro(pe) art, traveling exhibition,
curator Claude Mollard, Brussels, Belgium

Galerie der HGB, Academy of Visual Arts, Bellissima, Leipzig, Germany

Galleria d'Arte Moderna, La Creazione ansiosa, da Picasso a Bacon, Verona,
Italy

Hungarian Photography House , La Fabrication du réel, Budapest, Hungary

Institut d'Art Contemporain , Collection 001, Villeurbanne, France

Le Divan, LHOQQ, Paris, France

La Galerie des Galeries , Avatars, Galeries Lafayette, Paris, France

FRAC Ile–de–France/Le Plateau , Des voisinages, Paris, France

Musée de l'Élysée (Musée de la Photographie), Face, Lausanne, Switzerland

Musée des Beaux–Arts du Québec, Doublures, Quebec, Canada

Musée Départemental d'Art Ancien et Contemporain , Art contemporain, Épinal, France

Place Saint–Sulpice , Rencontres A3 Art, Paris, France

Prisme Escape, ORLAN, Carnal Art, Paris, France

Rencontres de la Photographie d'Arles , Chapelle Saint–Anne, Les 20 ans des FRAC, curator Bernard Blistène, Arles, France

Université Paris IV , Chapelle de la Sorbonne, Campus Euro(pe) art, traveling exhibition, curator Claude Mollard, Paris, France

Université Paris–VIII–Saint–Denis , Campus Euro(pe) art, traveling exhibition, curator Claude Mollard, Saint–Denis, France

Université de Champagne Ardennes , Campus Euro(pe) art, traveling exhibition, curator Claude Mollard, Reims, France

Université Aix–Marseille III , Campus Euro(pe) art, traveling exhibition, curator Claude Mollard, Aix–en–Provence, France

Université d'Angers, Campus Euro(pe) art, traveling exhibition, curator Claude Mollard, Angers, France

Université de Grenoble , Campus Euro(pe) art, traveling exhibition, curator Claude Mollard, Grenoble, France

Université du Littoral Côte–d'Opale , Campus Euro(pe) art, traveling exhibition, curator Claude Mollard, Dunkerque, France

Université de Marne–la–Vallée , Campus Euro(pe) art, traveling exhibition,

curator Claude Mollard, Marne-la-Vallée, France

Valencia Biennale of Contemporary Art, La Ciudad Ideal, curator Lorand Hegyi, Valencia, Spain

Zabriskie Gallery, Role Play in Self-Portrait Photography, New York, USA

Université de Franche-Comté, Corps inventés, curated by Olivier Thévenin, Nicolas Ferré, Emeline Bourdin, Besançon, France

2002

SOLO EXHIBITIONS

Artcore Gallery, Pre-Colombian Self-Hybridations, Toronto, Canada

Cannes Film Festival, Le Plan du film, sequences 3 and 4, Hôtel Le Martinez, Cannes, France

Centro de Fotografía, Universidad de Salamanca, Retrospective 1964-2001, curator Olga Guinot, Abrantès Palace and the Church of Segonda Palace, Salamanca, Spain

FRAC Pays de Loire , Éléments favoris, retrospective exhibition, curator Jean-François Taddei, Carquefou, Nantes, France

Museum of Contemporary Art (Artium), ORLAN 1964 - 2001, curator Juan Guardiola, Vitoria, Spain

GROUP EXHIBITIONS

78 International Contemporary Art, Shock & Show, Reality & Alternatives, Trieste, Italy

Art Basel Miami Beach, represented by Artcore Gallery, Miami, USA

National Museum of Contemporary Art, Central Hall, Seoul, Korea

Chicago Fair, represented by Artcore Gallery, Chicago, USA

ArtCologne, represented by Artcore Gallery, Cologne, Germany

The Jewish Community Center in Manhattan, Dangerous Beauty, New York, USA

Kunsthalle Wien , Tableaux vivants, Vienna, Austria

Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria

Modern Art Museum, International Contemporary Art, Mexico D.F., Mexico

2001

SOLO EXHIBITIONS

Fondation Cartier, Le Plan du film, séquence 2, Soirées Nomades, Paris, France

Forum des Halles, Espace Créateurs, Le Plan du film, sequence 1, Paris, France

Galerie Bellecour, Self-Hybridations, Lyon, France

Le Parvis/Centre d'Art Contemporain, ORLAN, Triomphe du baroque, Ibos, France

Sejul Gallery, ORLAN, Pre-Colombian Self-Hybridations, Seoul, Korea

GROUP EXHIBITIONS

Borusan Foundation, Les Voluptés, curator Elga Wimmer, Istanbul, Turkey

Casa del Mantegna Museum, Totemica, Curator Alessandro Riva, Mantua, Italy

Centro Bice Piacentini per le Arti Visive, Le Arti della Critica, San Benedetto del Tronto, Italy

Chicago Fair, represented by Galerie Yvonamor Palix, Chicago, USA

Festival des Arts Électroniques , Rennes, France

Festival E-Phos 2001, The Hybrid Body and the Monster, Athens, Greece

FIAC, represented by Galerie Yvonamor Palix, Paris, France

ISELP , Le Clonage d'Adam, Brussels, Belgium

Le Parvis/Centre d'Art Contemporain , Réjouissez-vous, Ibos, France

Luis Adelantado Galeria, Valencia, Spain

Marella Gallery, Metamorfosi del corpo, Milan, Italy

Musée de Cholet , Jocondissima, Cholet, France

Musée d'Art Contemporain d'Anvers, Mutilate Mode and Body Art 2001 :
Landed/ Geland, Antwerp, Belgium

Musée de la Villette-Cité des Sciences et de l'Industrie , L'Homme transformé,
Paris, France

Musée d'Art Contemporain de Roubaix-Tourcoing , Sous le drap, les temps
des plis, Roubaix-Tourcoing, France

Museum voor Modern Art, Between Earth and Heaven, New Classical
Movements in Art Today, Curator W. Van den Bussche, Ostende, Belgium

Rebecca Container Gallery, Genova, Italy.

Rencontres de la Photographie d'Arles , Abbaye de Montmajour, Curator Alain
Sayag, Arles, France

2000

SOLO EXHIBITIONS

Bregenzer Kunstverein Magazin 4, Bregenz, Austria

FIAC, Galerie Yvonamor Palix stand, One Woman Show, Paris, France

Galerie de l'École Régionale d'Art de Marseille , ORLAN, triomphe du baroque,
Curator Michel Enrici, Marseille, France

GROUP EXHIBITIONS

Anne Faggianato Gallery, Art and Anatomy, London, UK

Artothèque Amiens, Résonance, Amiens, France

Arken Museum of Modern Art, Man, Arken, Denmark

Art Kiosk Gallery, Zizi 2000, Brussels, Belgium

Artists in the City Festival, Bregenz, Austria

Australian Museum, Body Art – adorned and transformed exhibition, Sydney,
Australia.

Centre d'Art Contemporain d'Auvers-sur-Oise, L'Invention des femmes,
Curator Marie-Hélène Dumas, Auvers-sur-Oise, France

Centre Georges Pompidou , La Grâce (with Michel Maffesoli), Revue Parlée,
Paris, France

Château Pommery les Crayères , Stratégies charnelles, Curator Adrien Sina,
Reims, France

Deste Foundation, Curator Daniel Abadie, Athens, Greece

Galerie Enrico Navarra , Le Corps mutant, Curator Jacques Ranc, Paris, France

Galerie im Taxispalais , Curator Silvia Eiblmayer, Innsbruck, Austria

Galerie Verney Carron and Maison du Livre, de l'Image et du Son,
Villeurbanne, France

Kulturamt Stadt Oldenburg, Reality Checkpoint–Körperszenarien, Oldenburg, Germany

Kunstsammlung NRW 235 Media Vidéo, The Self is Something Else, Düsseldorf, Germany

Le Printemps , Excentrique, un manifeste de l'apparence, Curator Florence Müller, Paris, France

Lyon Contemporary Art Biennale, Partage d'Exotismes, Fifth Lyon Biennial of Contemporary Art, Curator Jean–Hubert Martin, Lyon, France

Metropolitan Museum of Tokyo, The One Hundred Smiles of Mona Lisa, Curator Jean– Michel Ribettes, Tokyo, Japan

Musée de l'Élysée , Le Triomphe de la chair, Lausanne, Switzerland

Museum of Fine Art of Seoul, Seoul International Performance Art Festival (SIPAF), curators Ki–Young Kim, Ji–Young Sim, Korea

Palazzo Reale, Arte in vivo, Curator Francesca Alfano Miglietti, Torino, Italy

Passage de Retz , Narcisse blessé, Curator Jean–Michel Ribettes, Paris, France

Staatliche Kunsthalle, Curator Silvia Eiblmayer, Baden–Baden, Germany

Culturgest, Lisbon, Portugal

Sapporo Prefectoral Museum, Focus on Genes, Curator Jean–Michel Ribettes, Sapporo, Japan

Studio Stefania Miscetti, Anableps, Curator Mario de Candia, Rome, Italy

Kunsthaus–Galerie im Lenbachhaus and Kunstverein, The Wounded Diva Hysteria, the Body and Technology in Art, Curator Silvia Eiblmayer, Munich, Germany

Shizuoka Prefectoral Museum, Focus on Genes, Curator Jean–Michel Ribettes,

Shizuoka, Japan

Vojtech Löffler Muzeum of Arts, Dimension S, Curator Dorota Sadovska,
Kosice, Slovakia

Winnipeg Art Gallery, Manitoba, Canada • Zentrum für Kunst und
Medientechnologien, Anagrammatische der Körper und seine
mediale Konstruktion, Curator Peter Weibel, Karlsruhe, Germany

1999

SOLO EXHIBITIONS

Art Kiosk Galerie, ORLAN et Oleg Kulik, Brussels, Belgium

Galerie Chelouche, Omniprésence 2, Tel-Aviv, Israel

Institut Français , Omniprésences, Curator Sonia Becce, Buenos Aires,
Argentina

GROUP EXHIBITIONS

Art Brussels, Galerie Palix stand, Brussels, Belgium

Art Space, AU-International, Japan

Carrillo Gil Museum, Tour exhibition “Le sang, le Coeur et le nid de l’aigle”,
Mexico City, Mexico

Contemporary Art Pavilion, Rosso, Transfiguration and Blood in Contemporary
Art, Curator Francesca Alfano Miglietti, Milan, Italy

Encontros da imagem Photography Festival, Braga, Portugal

Galerie Enrico Navarra , Corps mutant, Curator Jacques Ranc, Paris, France

Galerie Khan Strasbourg , Photographies portraits de corps, Strasbourg,

France

LACMA, Ghost in the Shell, Curator Robert Sobieszek, Los Angeles, USA

Maison Européenne de la Photo , first prize of the Prix Arcimboldo, Paris,
France

Maison du Citoyen , L'Invention des femmes, Curator Marie-Hélène Dumas,
Fontenay- sous-Bois, France

Musée de l'Élysée , Le Siècle du corps/Photographie 1900-2000, Paris, France

MOCA, The One Hundred Smiles of Mona Lisa, Curator Jean-Michel Ribettes,
Osaka, Japan

Neue Galerie am Landesmuseum, Anagrammatical Body, Curator Peter Weibel,
Graz, Austria

Reina Sofia Museum , Année de la France en Espagne, Madrid, Spain

Städtische Kunsthalle, Heavenly Figures, Düsseldorf, Germany

Tate Gallery of Liverpool, Heaven, Curator Doreet Levitte-Harten, Liverpool,
UK

The Israel Museum, Skin-Deep, Curator Suzanne Landau, Jerusalem, Israel

1998

SOLO EXHIBITIONS

École Régionale des Beaux-Arts de Nantes, L'Atelier, Curator Patrick Raynaud,
Nantes, France

Galerie J. and J. Donguy, Le Mois de la photo à Paris, Paris, France

Galerie Yvonamor Palix, Refiguration-Self-hybridation, Paris, France

GROUP EXHIBITIONS

ARCO, Galerie Yvonamor Palix stand, Madrid, Spain

By the Way, Mutation, Paris, France

Chicago Fair, Galerie Palix stand, USA • Galerie Cargo , Marseille, France

Galleries Contemporaines Sextius , L'Art dégénéré II, Des artistes contre l'extrême-droite, exhibition conceived and realized by the CAAC (Collectif Aix Art Contemporain), Aix-en-Provence, France

Galerie Passage de Retz, Fétiche-fétichisme, Curator Jean-Michel Ribettes, Paris, France.

Expo Arte, Galerie Yvonamor Palix stand, Guadalajara, Mexico

FIAC , Galerie Yvonamor Palix stand, Paris, France

Galerie Yvonamor Palix, Hygiène, Paris, France

International Short Film Festival, Cologne, Germany

Living Art Museum, Reykjavik Festival, The Human Body, Curator Hannes Sigurdsson, Reykjavik, Iceland

MACBA, Out of Actions: Between Performance and the Object 1949-1979, Curator Paul Schimmel, Madrid, Spain

Maison de la Culture , Violence, Dieppe, France • MAK, Out of Actions, Between Performance and the Object 1949-1979, Curator Paul Schimmel, Vienna, Austria

MOCA, Out of Actions, Between Performance and the Object 1949-1979, Curator Paul Schimmel, Los Angeles, USA

Observatoire de l'Image , Made in Corpus, Toulouse, France

Palazzo Branciforte, Disidentico, Curator Achille Bonito Oliva, Palermo, Italy

Palazzo delle Esposizioni, La Coscienza Luccicante: electronic art, Curator Carmelo Strano, Rome, Italy

La Coscienza Luccicante, Curator Carmelo Strano, Cefalù, Sicily, Italy

Phoenix Arts Leicester and The Centre for Contemporary Arts de Montfort University, Rethinking the avant-garde, An International Conference & Multimedia Festival, Leicester, UK

University of Witwatersrand, Histories of the Present Fourth South African Qualitative Methods, Curator Kathryn Smith, Johannesburg, South Africa

1997

SOLO EXHIBITIONS

Art Kiosk Gallery, Brussels, Belgium

Camerawork, This is My Body... This is My Software, London, UK

CAPC , ORLAN comme figure de la chimère, Bordeaux, France

Chapter Gallery, Radical Body, Cardiff, UK

Galerija s.o.u. Kapelica, ORLAN, Ljubljana, Sloveny

GROUP EXHIBITIONS

Albany Institute of History and Art, Is it Art, curator Linda Weintraub, Albany, USA

ARCO, Galerie Palix stand, Madrid, Spain

Belem Contemporary Art Center, Atlantico Festival, Lisbon, Portugal

Casino Luxembourg, Galerie Nei Liicht, The 90's: A family of Man?, Luxembourg

Community Museum of Art, Lakeworth, Is it Art, Curator Linda Weintraub,
Lakeworth, USA

Contemporary Art Fair, Milan, Italy

Contemporary Art Museum of Trento, Trash, Curator Lea Vergine, Trento, Italy

Exogène, Principe d'extériorité, Exhibition held with the aid of police
forensic services and Internet, Curators Bruno Guigonti and Morten Selling,
Copenhagen, Denmark

FIAC , Galerie Palix stand, Paris, France

Fondacion Miró , Corps et technologie, Barcelona, Spain

Galerie Gilles Peyroulet , Le Rose de la vie, Paris, France

Horsens Kunstmuseum, Woman å, Curator Christin Juerstesens, Horsens,
Denmark

Kunstforening af 1847, SUM, Arhus, Denmark

Laguna Museum of Art, Is it Art, Laguna, USA

Lattuada Gallery, Curator Francesca Alfano Miglietti, Milan, Italy

Le Magasin , Vraiment féminisme et art, Curator Laura Cottingham,
Grenoble, France

Lichthaus Center, Curator Claudia Ruche, Bremen, Germany

MACBA , Le Masque et le Miroir, Curator Anatxu Zabalbeascoa, Barcelona,
Spain

Magazin Général, Curator Francesca Alfano Miglietti, Milan, Italy

Miami State University, Endurance, Miami, USA

Musée Saint-Pierre , Hommage à R. Déroudille, Lyon, France

Museum voor Hedendaagse Kunst, video and conference, Ghent,

Belgium

New Media Department Faculty of Fine Arts, Symptoms and Home Remedies, Hi-Tech/Art Brno, Czech Republic

PS1, Heaven, Curator Jean-Michel Ribettes, New York, USA

Serpentine Gallery, Art Vidéo, Curator Anthony Howell, London, UK

The Community Museum of Art, Palm Beach, Is it Art, Curator Linda Weintraub, Palm Beach, USA

Troisième Manifestation Internationale Vidéo et Art Électronique, Champ Libre, Montreal, Canada

University of Washington, video and conference, Seattle, USA

Venice Biennale of Contemporary Art, Unimplosive Art Exhibition, Zitelle, curator Carmelo Strano, Venice, Italy

Vancouver Art Gallery, Endurance, Vancouver, Canada

1996

SOLO EXHIBITIONS

Carte Secrète, Diagonale, Rome, Italy

Espace ex Thérésa, Mexico City, Mexico

Institut Français , Photokina Festival, Cologne, Germany

Portfolio, This is My Body... This is My Software, Edinburgh, UK

SALA 1, Retrospective, Rome, Italy

Studio Stefania Miscetti, Rome, Italy

University Museum–Laboratory , Rome, Italy

Zone Gallery , Ceci est mon corps... Ceci est mon logiciel, Newcastle, UK

GROUP EXHIBITIONS

Art Space, ORLAN Carnal Art, Auckland, New Zealand

Basel Fair, Palix Gallery stand, Basel, Switzerland

Beaver College, Endurance, Beaver, USA

Contemporary Arts Center, Is it Art, Curator Linda Weintraub, Cincinnati, USA

Waschhaus Potsdam, Das Dr Richard Kimble Syndrom, Wolfgang Mentzel,
Potsdam, Germany

De Appel , Hybrids, Amsterdam, The Netherlands

École Supérieure des Beaux–Arts de Paris , Plastic, Curator Robert Fleck, Paris,
France

Espace Belleville , Le Corps dans tous ses états, Paris, France

FIAC , Galerie Palix stand, Paris, France

Gallery 400, Endurance, Chicago, USA

GAK, Endurance, Bremen, Germany

Galerie Lara Vincy , Les rencontres de Dépanne Machine, Paris, France

ICA, Totally Wired – Live Arts – Femme avec tête, Curator Lois Keidan, London,
UK

International Art Fair of Guadalajara, Galerie Palix and FIAT stand,
Guadalajara, Mexico

Ivan Dougherty Gallery, Sydney, Australia

Kulturhusset, Endurance, Stockholm, Sweden

Kunsthallen Brandts Klaedefabrik, Body as Membrane, Curators Kirsten Justesen and Valie Export, Odense, Denmark

La Ferme du Buisson, Fluctuations fugitives, Curators Chantal Cuzin-Berche and Andrieu Sina, Marne-la-Vallée, France

La Laverie Automatique and Galerie Lara Vinci, Laver l'art, Ben and Youri, Paris, France

Maine College of Art, Endurance, Portland, USA

Multi Link , Bari Festival, Bari, Italy

Musée d'Art Contemporain , L'Art au corps, Curators Philippe Vergne and Bernard Blistène, Marseille, France

Museum of Contemporary Art, Endurance, Helsinki, Finland

NGBK Gallery, Der Körper und der Computer, Curator Richard Wagner, Berlin, Germany

Nikolaj Church - Contemporary Art Center, Nemo, Curator Elisabeth Delin-Hansen, Copenhagen, Denmark

Proton I,C,A,, Endurance, Amsterdam, The Netherlands

Rencontres de la Photographie d'Arles , Le Masque et le Miroir, Curator Anatxu Zabalbeascoa, Arles, France

Salle Gaveau , Brut de Culture, Schizophrénies, Paris, France

Spaces, Is it Art, Curator Linda Weintraub, Cleveland, USA

The Katonah Museum of Art, Is it Art, Curator Linda Weintraub, Katonah, USA
Zacheta , J'ai donné mon corps à l'art, Warsaw, Poland

1995

SOLO EXHIBITIONS

Centre Georges Pompidou, Rétrospective vidéo performance, Curator Jean-Michel Bouhours, Paris, France

GROUP EXHIBITIONS

Atelier Bard Précis, Art transit, Marseille, France

Schleswig-Holsteinischer kunstverein, Jahresgaben, kiel, Germany, 1995

Art Kiosk Gallery, Flesh and Field, Brussels, Belgium

Biennale d'Art Contemporain et de Nouvelles Technologies , Curators Georges Rey, Thierry Raspail and Thierry Prat, Lyon, France

California College of the Arts, Mirror Gender Roles and the Historical Significance of Beauty, San Francisco, USA

Clark & Co. Gallery, Fat Form and Taste, Washington, DC, USA

Festival of New Technologies, Warwick, UK

Galerie Agnès b , Les Tétines noires, Paris, France

Galerie Satellite , Paquets, Paris, France

Galerie Satellite, Riquiqui, Paris, France

Galerie Janos , Extrême limite, Curators Joël Hubaut and Arnaud Labelle-Rojoux, Paris, France

Illinois State University, Endurance, Normal, USA

Kunsthalle of Kiel, Positionem zum Ich, Curator Beate Ermacora, Kiel, Germany

Kamerabilder, Berlin, Germany • Locarno Video Festival, Curator Pierre Restany, Locarno, Switzerland

Museo Reina Sofia, Art futura, Curator Agnès de Gouvion Saint-Cyr, Madrid, Spain

Studio Stefania Miscetti, L'Arte "Riparte" Curator Achille Boniti Oliva, Rome, Italy

Sculpture Biennale, Oltre di scultura, Curator Ernesto L. Francalanci, Padua, Italy

Triple X Festival, Amsterdam, The Netherlands

Virginia Beach Center, Endurance, Virginia Beach, USA

Video-Expedition in the Performance-World, Artpool, Budapest, Hungary

1994

SOLO EXHIBITIONS

Chassis Post Gallery, Omniprésence, Atlanta, USA

Haines Gallery, photograph and video exhibition, San Francisco, USA

Lab Gallery, video installation, San Francisco, USA

Camerawork Performance, video-conference, San Francisco, USA

GROUP EXHIBITIONS

Akita Museum of Modern Art, French Portrait Art in the Nineteenth and Twentieth Centuries, Curator Jean-Michel Ribettes, Hiroshima, Japan

Centre Georges Pompidou, Hors limites, Curator Jean de Loisy, Paris, France

Galleria d'Arte Moderna, French Art from 70 to 90, Curators R. Barilli and Pierre Restany, Bologna, Italy

Postmuseum Frankfurt, Borderlines, Curator Hildegard M. Wilms, Photography

Biennial, Fototage, Frankfurt, Germany

ICA, The Body as Site, video performance, London, UK

Kariya City Museum, French Portrait Art in the Nineteenth and Twentieth Centuries, Curator Jean-Michel Ribettes, Aichi, Japan

Kunsthalle of Kiel, Curator Beate Ermacora, Kiel, Germany

Kunstverein, Suture, Curator Sylvia Eiblmayr, Salzburg, Austria

La Giarrina Gallery, Shape your Body, Curator Francisco Conz, Verona, Italy

Nexus Center, Atlanta, USA

NGBK, Fabricated realities (Bec, Stelarc, ORLAN), Berlin, Germany

Onomichi Municipal Museum of Art, French Portrait Art in the Nineteenth and Twentieth Centuries, Curator Jean-Michel Ribettes, Onomichi, Japan

Parc Floral, Actuel, all-night performance, Paris, France

San Francisco Museum, Mirror Mirror, Curator Terri Cohn, San Francisco, USA

The Shoto Museum of Art, French Portrait Art in the Nineteenth and Twentieth Centuries, Curator Jean-Michel Ribettes, Tokyo, Japan

Tour du Roi René, Brouillard précis, Art and New Technologies , Marseille, France

1993

SOLO EXHIBITIONS

Sandra Gering Gallery, Omniprésence, 8th surgical operation-performance (December 8th 1993) and 9th surgical operation-performance (December 14th 1993), New York, USA. Satellite broadcast to Centre Georges

Pompidou, Paris, Centre MacLuhan, Toronto, and the Multimedia Institute, Banff, Canada

Sandra Gering Gallery, Omniprésence, 7th surgical–intervention–performance (November 21st 1993), New York, USA. Satellite or visiophone broadcast in Canada (Quebec), Belgium, Germany, Lettonia, Japan, Switzerland, France (Paris, Nice, Lyon), USA (New York and Santa Monica)

GROUP EXHIBITIONS

Ars Electronica, Landesmuseum, Linz, Austria

Bali, Amsterdam, The Netherlands

Biennale of Contemporary Art, Private Exhibition, Jean–Claude Binoche, Curator Jacques Ranc, Venice, Italy

Cirque Divers, Sacrifice, 6th surgical operation–performance (text by Antonin Artaud) and multimedia exhibition, Liège, Belgium

Galerie du Cirque Divers, Deux soirs à l'autel, Liège, Belgium

Galerie Satellite , De l'amour, Paris, France

Galerie Sylvana Lorenz, Le printemps de Beaubourg, Paris, France

Musée de la Villette, Van Gogh TV Piazza Virtuale, Curator Christian Van der Borgh, Paris, France

Nederlands Filmmuseum, Festival Video and Film Skrien, Amsterdam, The Netherlands

Penine Hart Gallery, Bodily, New York, USA

Penine Hart Gallery, My Flesh, the Text and the Languages, New York, USA

Rijksakademie van beeldende kunsten, ORLAN, Amsterdam, The Netherlands

Sandra Gering Gallery, Omniprésence 1, New York, USA

V2, video installation The Body in Ruins Hertogenbosch, The Netherlands

Webster Hall, Vidéo Party, Curator Jacques Ranc, New York, USA

1992

SOLO EXHIBITIONS

Alliance Française, Curator Joël Raffier, Madras, India

Alliance Française, Bombay, India

Le Lieu, Interzone, Curator Richard Martel, Quebec, Canada

GROUP EXHIBITIONS

IXth Art Biennale of Sydney – The Boundary Rider, Sydney, Australia.

Buro performance and video, Koning, Poland

Emily Harvey and Pat Hearn Gallery, New York, USA

Lallit Kala Academy, Scholarship from the FIACRE for a trip to India, Madras, India

Sydney Biennial of Contemporary Art, Vidéo installation pour le plafond, Curator Anthony Bond, Sydney, Australia

1991

SOLO EXHIBITIONS

5th surgical operation–performance, Opération–opéra (July 6th 1991, text by

Michel Serres), Paris, France

Institut Français. Curator: Jean-Michel Phéline, Cologne, Germany

GROUP EXHIBITIONS

L'Artiste en représentation, Curators Arnauld Labelle-Rojoux and Guy Scarpetta, Avignon, France

L'Espace d'un instant, Curators Emmanuel Javogue and Édouard Fabre, Paris, France

Espace Art-Brenne, Écran icône, Curator Christian Gattinoni, Concremiers, France

Fondation Cartier, Vraiment faux, Munich, Germany

Galerie de l'École Régionale des Beaux-Arts, Clermont-Ferrand, France

Molkerei-Werkstatt Performance Multimedia, Cologne, Germany

Musée de la Poste , Les Couleurs de l'argent, Curator Jean-Michel Ribettes, Paris, France

1990

SOLO EXHIBITIONS

1st surgical operation-performance Art charnel (July 21st 1990), Paris, France

2nd surgical operation-performance Opération dite de la licorne (July 25th 1990, text by Julia Kristeva), Paris, France

3rd surgical operation-performance (September 11th 1990), Paris, France

4th surgical operation-performance, Opération réussie (December 8th 1990, text by Eugénie Lemoine-Luccioni), Paris, France

Centre d'Art Contemporain de Basse-Normandie , Les Vingt ans de pub et de cinéma de sainte ORLAN, Curators Joël Savary, Hérouville Saint-Clair, France

Galea Gallery , Le Bonheur du jour, vendre du vent... vendre du bonheur, Caen, France

GROUP EXHIBITIONS

ARCADE, Centre de recherché et de creation contemporaine, Le corps le sacré, Carcassonne, France

Biennial of Innovative Visual Art, Glasgow-London, UK

Centre Georges Pompidou, Performance of Art and Pub, Arzapub, Paris, France

Centre Wallonie-Bruxelles , La vidéo casse le baroque, videos and installations, Paris, France

CREDAC , Un peu de temps et vous ne me verrez plus... Encore un peu de temps et vous me verrez, Curator Thierry Sigg, Ivry-sur-Seine, France

Edge Festival, L'Art et la Vie dans les années 90, Beginning of surgical operation performances: La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images (May 30th 1990), Newcastle, UK

Edge , Rotterdam, The Netherlands

Espace Lamartine-Fondation France Télécom , Paris, France

Espace Paul Ricard - Fondation Camille, Paris, France

FIAC Grand Palais , Curator Éric Fabre, Paris, France

G. Descosy Gallery , Salon, Paris, France

Galerie de l'Ecole des Beaux-Arts , Clermont-Ferrand, France

Grand Palais , Europe des créateurs, Actuel magazine, Art Planète stand,
Intermaco advertising agency, video-fax-telematic installation with Jean-
Christophe Bouvet and François Berheim, Paris, France

La Manufacture, Ivry-sur-Seine, France

Performance of La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s)
images, Paris, France

L'Enlèvement d'Europe, Project Caravane et Container, Sept et demi, Sète,
France

L'Enlèvement d'Europe , Project Caravane et Container sept et demi, Tangiers-
Casablanca, Morocco

The Gallery , Désir et désordre, Curator Jean-Jacques Lebel, Milan, Italy

1989

SOLO EXHIBITIONS

Galerie Koppelman, Die Himmelfahrt oder die Abenteuer de Sainte ORLAN,
painted cinema posters and painted ceiling works, Cologne, Germany

GROUP EXHIBITIONS

Atelier 03, Fin de siècle et début de mois, Ivry-sur-Seine, France

Bilder Streit, Cologne, Germany

Centre Georges Pompidou , Polyphonix (Fluxus et Happenings), Curators Jean-
Jacques Lebel and Jacqueline Cahen, Paris, France

Espace d'Art Brenne , Écrans-icônes, Concremiers, France

Fondation Camille Claudel , selection, Fort-de-France, Martinique

Fondation Danaé , Espaces affranchis, Pouilly-en-Auxois, France

Galerie J. and J. Donguy , Performances mais encore, Paris, France

Grand Palais , Europe des créateurs, Paris, France

International Video Festival Simone de Beauvoir , Femmes cathodiques, Paris,
France

ISELP , Utopies 89, Brussels, Belgium

Le Palace , Le Palace, l'acte pour l'art, Curator Arnauld Labelle-Rojoux, Paris,
France

MacLuhan Science Center, Les Transintéactifs, Curator Fred Forest, Toronto,
Canada, Performance broadcast by satellite to Paris, France

Palais de Tokyo , La Madonne au minitel, Paris, France

Rencontre Vidéo-Art-Plastique , Hérouville Saint-Clair, France

Sixièmes Rencontres Internationales de Poésie Contemporaine , Curator Julien
Blaine, Tarascon, France

Video Festival, San Francisco, USA

Locarno Video Festival, Curator Pierre Restany, Locarno, Switzerland

University of Louvain-la-Neuve , Atelier Télématique, Louvain-la-Neuve,
Belgium

1988

GROUP EXHIBITIONS

Centre Français du Commerce Extérieur, pour la Cité des Sciences et de
l'Industrie, Tran Interactifs, artistic videoconference, Paris-Toronto, Paris,

France

Fondation Danaé, Hommage à Robert Filliou, Pouilly-en-Auxois, France

Galea Gallery , Bande à part, Caen, France

ISELP , Pages d'artistes hors mesure, Brussels, Belgium

1987

GROUP EXHIBITIONS

CCI Centre Georges Pompidou, Télématique et création, Paris, France

Centre Georges Pompidou, Polyphonix 11, an international festival of live poetry, music, and performance, Paris, France

ELAC, videos and art films, Curator Georges Rey, Lyon, France

FNAC, Palais de Tokyo, Nuit de la vidéo, Curator Brigitte Castel, Lyon, France

Fondation Danaé , Espaces affranchis, Pouilly-en-Auxois, France

Galerie Chambre Claire , Baroques photographiques, Paris, France

International Biennale CD 87 , Ljubljana, Yugoslavia

International Multimedia Center , Estetica diffusa, Salerno, Italy

Le Lieu, installation, Curator Richard Martel, Quebec, Canada

Les Troisièmes Rencontres photographiques de Saintes , Le Baroque en photo, Curator Christian Gattinoni, Abbaye-aux-Dames, Saintes, France

Municipal Museum Dr Santos Rocha, Figueira da Foz, Portugal

1986

GROUP EXHIBITIONS

2nd Videonale, Bonn, Germany

3rd International Festival of Poetry of Cogolin, Curator Julien Blaine, Cogolin,
France

Art Jonction, Nice, France

École Nationale Supérieure des Beaux-Arts, Art Com 86, Curator Robert Fleck,
Paris, France

FAUST, Toulouse, France

Festival des Arts Électroniques, Light Show, laser graphique, Rennes, France

Gare de l'Est, Culture-future, Paris, France

L'Élan avec le MIT Buses and bus shelters, Paris, France

Mouvements-recouvrements, Collaboration in the play by Daniel Buren with
the help of Art-Accès, Reims, France

Venice Biennale of Contemporary Art, section "Art and Science," Curator Dan
Foresta, Venice, Italy

Stedelijk Museum, Rétrospective vidéo, Amsterdam, The Netherlands

1985

SOLO EXHIBITIONS

FACLIM, Les Métaphores du sacré, Limoges, France

GROUP EXHIBITIONS

2nd International Festival of Poetry of Cogolin, Cogolin, France

Ars Machina Festival, Torino, Italy

Centre Georges Pompidou , Les Immatériaux, Curator François Lyotard, Paris,
France

Créatique , Saint-Quentin-en-Yvelines, France

Cultural Centre of Belgrade, Yugoslavia

Electronic Image Congress, Bologna, Italy

FIAC Grand Palais, Paris, France

Locarno International Video Festival, Curator Pierre Restany, Locarno,
Switzerland

Modern Art Museum, Kunst mit eigensinn, Vienna, Austria

Vidéo Belvédère , Geneva, Switzerland

Theâtre et École des Beaux-Arts, Histoires saintes de l'Art, ORLAN and Léa
Lublin, Curators Pierre Restany and Bernard Marcadé, Cergy-Pontoise,
France

1984

SOLO EXHIBITIONS

Arleri Gallery, scholarship awarded to aid with creations for the exhibition,
Nice, France

Galerie J. and J. Donguy, Mise en scène pour une assomption, photographs
and multimedia installation, during the « Mois de la Photo », Paris, France

GROUP EXHIBITIONS

Lantaren Perfo 2 Festival, Rotterdam, The Netherlands

Locarno Festival, Curator Pierre Restany, Locarno, Switzerland

Musée d'Art Moderne de la Ville de Paris , Electra Documentary Study, n°101:
La Lumière mise en scène pour un grand Fiat, Curator Dany Block, Paris,
France

National Fine Arts Society, Corperformance 84, Curator Manoel Barbosa,
Lisbon, Portugal

Tate Gallery, Sélection French Video, London, UK

Ubi à Saint-Vorles, contemporary art show , Sainte-ORLAN multi faces,
Châtillon-sur-Seine, France

Grand Canal Vidéo, Paris

International video demonstration, Monbéliard, France

1983

GROUP EXHIBITIONS

2e Rencontres Vidéo, Roubaix, France

Ars Viva Gallery, Curator Pierre Restany, Milan, Italy

Festival International de Performance de Lyon , Sainte-ORLAN bénit la
performance, multimedia installation, Lyon, France

Geneva Festival, Andata Ritorno, laser show and giant slideshow accompanied
by opera orchestra, Geneva, Switzerland

Guggenheim Museum, MesuRage d'institution, New York, USA

Kunst Museum, Norköping, Sweden

Moderna Museet, L'Art expérimental, Stockholm, Sweden

Palazzo dei Diamanti, Argillière presse, Curator Lea Bonora, Ferrara, Italy

Rheinisches Landesmuseum, photo-installation, Bonn, Germany

Egal, Hauptsache gut!/ Qu'importe si c'est bien!, Froment Jean- Louis, M. Fischer Alfred, Jappe Georg, Honnef Klaus, Thieler Fred, Pfennig Gerhard, Poinot Jean- MarcWilke Reinhard, Bonn/ Marseille, France, Germany

1982

SOLO EXHIBITIONS

Espace Sixto/Notes, ORLAN, Milan, Italy

GROUP EXHIBITIONS

Alain Oudin Gallery, Autoportraits de femmes, Paris, France

Albi Festival on technology of the future and the future of culture, video and laser projection, Albi, France

Art-Prospect, actions in the urban landscape, "Avenir Publicité" advertising posters, Lyon, France

Espace Arts plastiques, travaux sur papier, objets, photos, Villeparisis, France

Centre Georges Pompidou , Revue parlée, Paris, France

Contemporary Art Fair, Arteder 82, Bilbao, Spain

Modern Art Museum, selection from the Paris Biennale, Helsinki, Finland

Bari Art Fair, Galerie Lattuada stand, Bari, Italy

La Chambre Blanche , Quebec, Canada

Living Art Festival , Almada, Portugal

Gallerie J. & J. Donguy, Pastiches 54, Curator Jean Donguy, Paris, France

1981

SOLO EXHIBITIONS

Espace Lyonnais d'Art Contemporain, Événement ORLAN, Lyon, France

Peccolo Gallery, Installation avec sculpture en marbre et sculpture de pli en drap du trousseau, Livorno, Italy

Studio Carrieri Gallery Martina Franca, Italy

Gn Gallery, exhibition and MesuRage, Gdansk, Poland

GROUP EXHIBITIONS

11th Paris Biennale in Nice, Nice, France

Ariosto Reggio Municipal Theater, Curator Renato Barilli, Reggio Emilia, Italy

Art Forum Gallery, Lodz, Poland

Centre Georges Pompidou, L'Autoportrait, Curator Alain Sayag, Paris, France

Drawing Triennale , Wroclaw, Poland

Espace Lyonnais d'Art Contemporain , Made in France, Curator Marie-Claude Jeune, Lyon, France

Gulbenkian Foundation, Selection from the Biennale de Paris, Lisbon, Portugal

Pinacoteca, Curator Renato Barilli, Ravenna, Italy

Sofitta Theater, 5th international week of Performance, Curator Renato Barilli,

Bologna, Italy

Museum of Fine Arts, Curator Renato Barilli, Piacenza, Italy

Performance Festival, Wuppertal and Cologne, Germany

1980

SOLO EXHIBITIONS

ICC, Rétrospective–MesuRage de rue et d'institution, Curator Flor Bex,
Antwerp, Belgium

Musée d'Art Moderne, MesuRage, Strasbourg, France

Nouveau Musée Atrium Tour Caisse d'Épargne, ORLAN, Deuxième Symposium
International d'Art Performance, Lyon, France

TNP, Flagrant délit de traces, Lyon, France

GROUP EXHIBITIONS

Art Biennale de Paris, Paris, France

Centre Georges Pompidou, Exposition photocopie, Curator Alain Sayag, Paris,
France

Espace Lyonnais d'Art Contemporain, Made in France, ORLAN presents a
multimedia installation Mise en scène pour une sainte, Curator
Marie–Claude Jeune, Lyon, France

Goethe Institut, Manifestation vidéo performance, Paris, France

Musée Chéret, selection from the Biennale de Paris, Nice, France

Musée d'Art Moderne de la Ville de Paris, Vidéo à l'ARC, Curator Dany Block,
Paris, France

Symposium International de Performance, Lyon, Curators ORLAN and Hubert Besacier, Lyon, France

1979

GROUP EXHIBITIONS

Bologna Fair, Galerie Pellegrino stand, Bologna, Italy

Centre Georges Pompidou, Rencontre Internationale d'Art Corporel, ORLAN is delivered to the Centre in a container, like a work of art, Curator Jorge Glusberg, Paris, France

Palazzo Grassi, Incontri Internazionali di Performance, Curator Jorge Glusberg, Venice, Italy

Symposium International de Performance, surgical operation Urgence GEU, Lyon, France

Théâtre d'en face , Performances–bouffe, Paris, France, 1979

1978

SOLO EXHIBITIONS

Galerie La Différence, Curator Ben, Nice, France

Galerie Lara Vincy, Bigeard–bise–art (with Gérard Deschamps), Paris, France

GROUP EXHIBITIONS

Espace Lyonnais d'Art Contemporain, Langages au féminin, ORLAN presents Le Baiser de l'artiste, Curator Jean–Louis Maubant, Lyon, France

Galerie NRA, Livre d'art et d'artiste, Curator Christian Parisot, Paris, France

MesuRage de rue , Curator Ben, Nice, France

Musée d'Angoulême , Les Artistes sur les pavés, Curators Monique Bussac and Joël Capella-Lardeux

Musée du Louvre , Action minute, Performance of À poil sans poils, Curators Jean Dupuy and A. Lemoine, Paris, France

Neue Galerie, Sammlung Ludwig museum , Symposium International de Performance, Aix-la-Chapelle, Germany

1977

GROUP EXHIBITIONS

Espace Lyonnais d'Art Contemporain, Tendances contemporaines Rhône-Alpes, ORLAN presents the installation 1 000 et une façon de ne pas dormir, Curator Jean-Louis Maubant, Lyon, France

Galerie NRA, Piège, casserole et chaîne and Panoplie de la mariée mise à nue, Paris, France

Grand Palais - Foire Internationale d'Art Contemporain , Le Baiser de l'artiste, Paris, France

Studio d'Ars, Curator Pierre Restany, Milan, Italy

1976

SOLO EXHIBITIONS

Christian Bernard's apartment, MesuRage à façon privé, Strasbourg, France

Contemporary Art Center, Première version du Baiser de l'artiste, Caldas da Rainha, Portugal

Culture House, MesuRage d'institution, Caldas da Rainha, Portugal

Galerie Rousset Altounian, rue Lamartine, MesuRage de rue, Mâcon, France

Performance Festival, Vendre son corps en morceaux sur les marchés, Caldas da Rainha, Portugal

GROUP EXHIBITIONS

Galerie des Ursulines, with the group Untel, Mâcon, France

Municipal Theater, Concert Fluxus, Curator Ben, Nice, France

Espace Lyonnais d'Art contemporain, Langages au féminin, Curators Eliane Gerome, René Déroutille, Jean-Michel Foray, Jean-Jacques Lerrant, 1976, Lyon, France

1975

SOLO EXHIBITIONS

Théâtre du Huitième, paintings, Lyon, France

GROUP EXHIBITIONS

Atelier Claude Delarosa, Striptease occasionnel à travers les draps du trousseau, Lyon, France

Basel Art Fair, Pellegrino Gallery stand, Basel, Switzerland

La Mulatière, Les Tableaux vivants Situation-citation, Lyon, France

Maison de la Culture et des Loisirs de Saint-Étienne , Triennale de la Peinture,
Curator Lydia Artias, and MesuRage, Saint-Étienne, France

Manifestation Internationale des Jeunes Artistes , Neuvième Biennale de Paris,
France

1974

SOLO EXHIBITIONS

Galerie Odile Guerin, presentation of Sculpture accouchant du bon ventre et
du mauvais cœur, Festival d'Avignon, France

Festival d'Avignon, MesuRage de rue, central square, Avignon, France

GROUP EXHIBITIONS

Salon du Sud-Est, paintings and lyrical abstractions, Lyon, France

1973

SOLO EXHIBITIONS

L'Art et la Vie, Œuvres en tissus, Lyon, France

La Mulatière, Les Tableaux vivants Situation-citations, Lyon, France

GROUP EXHIBITIONS

Wuppertal Museum, Expo 63/42, Curator Lydia Artias, Wuppertal,
Germany

1972

SOLO EXHIBITIONS

Vendre son corps en morceaux sur les marchés, performance, Saint-Étienne, Firminy, La Ricamarie, France

GROUP EXHIBITIONS

Atelier Claude Delaroa, Les Tableaux vivants Situation-citation, Saint-Étienne, France

Maison de la Culture, MesuRage dans Expo 63/42, Curator Lydia Artias, Saint-Étienne, France

1971

GROUP EXHIBITIONS

Atelier Claude Delaroa, Situation-citation, Saint-Étienne, France

L'Art dans la rue, Saint-Étienne, France

L'Art et la vie , Lyon, France

University of Toulouse , Mirail Action, Je suis une homme et un femme, feminist colloquium, France

1970

SOLO EXHIBITIONS

Atelier Claude Delaroa, Les Tableaux vivants situation-citation, Saint-Étienne, France

GROUP EXHIBITIONS

Salon du Sud-Est, Peinture, abstractions géométriques, Saint-Étienne, France

1969

SOLO EXHIBITIONS

Atelier Claude Delaroa, Corps-sculpture, Saint-Étienne, France

GROUP EXHIBITIONS

Sous chapiteau, Festival de Peinture, La Ricamarie, France

Action contravention, Saint-Étienne, Lyon, Bourges, Marseille, Avignon, France

1968

GROUP EXHIBITIONS

Atelier Claude Delaroa, Couture en clair obscur, broderies des tâches de sperme sur les draps du trousseau, blindfolded performance, Saint-Étienne, France

MesuRage Performance, Saint-Chamond, France

Place des Ursules, Les Peintres dans la rue, Saint-Étienne, France

Street actions, Contraventions de la brigade anti-norme, itinérant, France

1967

SOLO EXHIBITIONS

Action Le Déjeuner sur l'herbe, men naked, ORLAN dressed, Rochetaillée,

France

Action Le Père Noël, Saint-Paul-de-Vence, Saint-Tropez, Saint-Étienne, France

Action- ORLAN-Corps: "Les Draps du trousseau, souillures," Nice, Saint-Étienne, Rochetaillée, France

Group exhibitions • Atelier Peagno, exhibition and signing of Prosésies écrites, Saint-Étienne, France

1966

SOLO EXHIBITIONS

Action-ORLAN-corps, Parcours masqués, Saint-Étienne, France

Les draps du trousseau souillures, Saint-Etienne, France

GROUP EXHIBITIONS

Auberge de Dargoire, Peintures-Matières, Dargoire, France

1965

SOLO EXHIBITIONS

École Municipale des Beaux-Arts, Parcours, Saint-Étienne, France

Les Marches au ralenti, Les Marches à rebours and Les Sens interdits, Saint-Étienne, France

Unité Le Corbusier, Action-ORLAN-corps and Module-Or, MesuRage, Firminy, France

1964

SOLO EXHIBITIONS

Hotel de ville, Les Marches au ralenti, Le Gueuloir, Saint-Etienne, France

Peintures Trottoirs, Saint-Etienne, Toulon, Marseille, Nice, Saint-Paul de
Vence, France

CURATING

2010

March 8th: Cinema Utopia, on the occasion of Women's day and the last day of ORLAN's exhibition at abbaye de Maubuisson, Saint Ouen l'Aumône. Selection of videos by VALIE EXPORT, Marina Abramovic and Sigalit Landau, and « Clair de Femme » by Costa-Gavras

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2012

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Anne Morelli, Johan Muyle, Pierre-Olivier Rollin, *Est-ce que vous êtes belge ? - ORLAN*, Bruxelles, Yellow Now/ENSAV La Cambre, 2012.

2011

Camille Morineau, Blandine Chavanne, Christine Buci-Glucksmann, *Un bœuf sur la langue ORLAN*, Lyon, Éditions Fage, 2011.

ORLAN, *Ceci est mon corps... ceci est mon logiciel*, postface by Maria Bonnafous-Boucher, Ed Al Dante Aka, Collection Cahiers du Midi - Collection de

l'Académie royale des beaux-arts de Bruxelles, Bruxelles, 2011

2010

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2009

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2008

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2007

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2005

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2004

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2002

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2000

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1999

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1998

Bastille Marie-Josée, Gattinoni Christian, Lafargue Bernard, ORLAN, Pearl Lydie, Rieusset-Lemarié Isabelle, Savary Joël, Une oeuvre d'ORLAN, Editions Muntaner, Collection Iconotexte, Marseille, France, 1998

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1997

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1996

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1994

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1990

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1986

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1984

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2012

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2011

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2010

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Paris Première (France)

Paris Dernière

Program presented by Thierry Ardisson

Broadcasted May 30th 2003

Télévision Suisse Romande (Switzerland)

Program Faxculture

Broadcasted November 3rd 2002

France 3 (France)

On ne peut pas plaire à tout le monde

Program presented by Marc-Olivier Fauviel

Broadcasted 2001

Rai (Italy)

Mediamente TVBroadcasted in February 1999

Veronica (Holland)

Show called 'Gordon goes round'

Broadcasted in 1999

RTBF (Belgium)

Program Intérieur nuit "special corps"

Director R.WandelBroadcasted in 1998

Rai II (Italy)

Program Temeraela notte

Broadcasted March 13th 1996

Rai II (Italy)

Program 2 one 1

Broadcasted March 18th 1996

ICA (Great Britain)

Woman Without Head
Broadcasted April 17th 1996

Hangarian Television (Hungary)
Friderikusz Show
Broadcasted January 18th 1995

TF1 (France)
Tout est possible
Program presented by Jean-Marc Morandini
Broadcasted in February 1994

TVE (Spain)
Tal Cual
Broadcasted April 29th 1994

TV Show (Switzerland)
Broadcasted October 16th 1994

TF1 (France)
Qu'est-ce qui se passe chez Madonna ?
Program presented by Christophe Dechavanne
Broadcast in January 1993
ARTE (France/Germany)
Hors limites
Broadcast in March 1993

CANAL + (France)
Film Un peu de temps et vous ne me verrez plus, with ORLAN, Stéphan Oriach,
Alain Burosse
Broadcast on April 10th 1993

CBS NEWS (USA)
Eye to Eye
Program presented by Connie Chung

Broadcast on December 23rd 1993

Eurotrash

With Antoine De Caunes and Jean-Paul Gaultier

Broadcast in April 1993

Antenne 2 (France)

Bas les masques

Program presented by Mireille Dumas

Broadcast on 12 July 12th 1992

CANAL + (France)

Program L'Œil du cyclone on "Performance"

Presented by Brigitte Cornaud and Alain Burosse

Broadcast in October 1992

Art TV (Australia)

Program Sydney 30 minutes

Broadcast on April 12th 1992

New York Cable (USA)

Broadcast three times in June 1992

FR 3 Bourgogne (France)

Regional news

Broadcast in June 1992

Cologne (Germany)

Broadcast on September 24th 1992

DRS Zurich (Switzerland)

Program Grell-Pastell

Broadcast on January 3rd 1991

TF 1 (France)

Ciel mon mardi !

Program presented by Christophe Dechavanne
Broadcast on February 17th 1991

TV5 (Europe)

Ciel mon mardi !

Program presented by Christophe Dechavanne
Repeat broadcast on February 1991

TF 1 (France)

Si on se disait toutProgram

Presented by Patrick Sabatier

Broadcast on February 22nd 1991

Antenne 2 (France)

Bouillon de culture

Program presented by Bernard Pivot

Broadcast in March 1991

NDR (Germany)

Program It Happens

Broadcast on September 28th 1991

FR 3 Bourgogne (France)

Regional news

Broadcast in May and June 1990

FR 3 Lille (France)

Regional news

Broadcast in September 1990

LA 5 (France)

Program Histoires vraies

Broadcast on January 5th 1990

NDRL Hamburg (Germany)

Talkshow Broadcast in 1990

Antenne 2 (France)

Film by Emilio Pacull "Les films d'ici Productions"

Broadcast in 1990

Femmes de l'autre monde

Film by Marisa Laurito and Roberto Ferrante,

realization Giampiero Ricci French-Italian Production

Broadcast in 1990

BBC (UK)

Derrière les gros titres

Broadcast in 1990

CTV Lyon Cables (France)

Broadcast on 1990

New York Cable (USA)

MesuRage at the Guggenheim Museum in New York

Broadcast on July 26th 1983

TF 1 (France)

Incroyable mais vrai

Program presented by Jacques Martin

Broadcast in January 1981

Télévision belge (Belgium)

Program on the public aspect of the female body

Presented by Michel Suquet

Broadcast in March 1981

Télévision belge (Belgium)

News item on MesuRage at Place Saint-Pierre in Liège

Broadcast in February 1980

Télétest (France)

Le Baiser de l'artiste Claude Villers

Broadcast in July 1980

TF 1 (France)

News item on Le Baiser de l'artiste at the F.I.A.C. 1977

Broadcast on October 23rd 1977

Antenne 2 (France)

Le dessus du panier

Program presented by Philippe Bouvard

Broadcast in November 1977

WDR Fernsehen III (Germany)

Broadcast on October 7th 1979

Radio

France Inter (France)

"L'Atelier d'ORLAN, artiste plasticienne"

Interviewed and presented by Vincent Josse

November 2011

Europe 1 (France)

"Café Découverte"

Presented by Michel Field

September 2010

France Culture (France)

gHors-champs

h Presented by Laure Adler

January 2010

Radio Nova (France)
Interview in « L'éléphant effervescence »
January 2010

France Culture (France)
«Le musée personnel d'ORLAN » in Les Jeudis de l'expo
Presented by Elisabeth Couturier
December 2009

France Culture (France)
“La Voix” in Les Nuits Magnétiques
Presented by Monique Veaute
1981

France Culture (France)
“La Performance” in Les Nuits Magnétiques
Presented by Monique Veaute
1981

France Culture (France)
La Performance
Presented by Letergnat
1981

France Culture (France)
“Le Sein” in Les Nuits Magnétiques
Presented by Monique Veaute
1980

France Culture (France)
Regarding Le MesuRage de Beaubourg
Presented by Dominique Chapuis
1979

France Culture (France)

MesuRage de Beabourg
galerie NRA Bouteiller
1979

Radio Tomate (France)
“ORLAN religieuse”
With Eric Alliez and Sabine Leuvine
Broadcast in November 1981

Radio Nova (France)
Nouveaux courants: transavant-garde figuration libre française, énergie New
yorkaise
Broadcast in October 1981

Radio Nova (France)
Intervention pour la Pologne
Broadcast in December 1981

Radio Tomate (France)
Performance Performante
Broadcast in October 1981

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Villa Arson, "Femme avec tête(s)", organized by Giovanni Joppolo, Nice, FRANCE, March 29th 2012

Centro Andaluz de Arte Contemporaneo, "Femme avec tête(s)", organized by Victoria di Rosa, Sevilla, SPAIN, March 14th 2012

2011

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2010

The Schmidt Center Gallery Public Space, "Bodies of Art" Florida Atlantic University, Boca Raton, USA, December 2nd 2010

Bibliothèque Municipale de Lyon, « Les femmes s'entêtent : 40 ans de mouvements de libération des femmes », organized by Fabienne Dalli, Lyon, France, November 24th 2010

Hixson Lied College of Fine and Performing Arts, « Public Lecture / Performance, "Interdisciplinary Arts Symposium" (IAS) » Lincoln, Nebraska, USA, November 2th 2010

Théâtre du Rond-Point, « ORLAN, Hybridons-nous ! », La Monstrueuse Université, organized by Jean-Daniel Magnin, Paris, France, October 10th 2010

Université Paris Descartes , « Théâtre et Médecine », organized by Florence Filippi, Paris, France, May 28th 2010

Sciences Po, "Etats Généraux de la Femme", organized by ELLE magazine, Paris, France, May 7th 2010

Sciences Po, "Transeuropa Festival : Feminism in Europe in 2010", organized by European Alternatives | Ségolène Pruvot, with ORLAN, Geneviève Fraysse, Elsa Dorlin and Michela Marzano, Paris, France, May 3rd 2010

Centre Georges Pompidou – BPI, « Les normes de genre dans la création contemporaine : reproduction/déconstruction », organized by Alain Seban et Christine Détrez, Paris, France, 6 february 2010

2009

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Cordoaria Nacional, Inside [Art and Science], curator Leonel Moura, Lisbon, Portugal, November 8th 2009

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Brooklyn Museum, "This is My Body, This is My Software: Between Western and Non-Western Culture", New York, USA, April 2009

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2008

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Goldsmiths university, "This is My Body, This is My Software: Between Western and Non- Western Cultures", London, UK, February 4th 2008

Central School of Speech and Drama Embassy Theater (UCL), "This is My Body, This is My Software: Between Western and Non-Western Cultures", Londres, UK, February 5th 2008

Fundation for art and creative technology, "Harlequin Coat", Liverpool, UK, February 10th 2008

2007

La maison populaire, " Ton corps est un champs de bataille", Montreuil, France, November 9th 2007

Holmes a Court Galerie, "This is My Body, This is My Software", Perth, Australia, September 13th 2007

Théâtre de l'Espace Cardin, "Art contemporain : Tactiques ou nécessités", Paris, France, October 19th 2007

Gallery of New South Walles, "This is my Body, This is My Software", co-hosted by the University of Technology and the Art Gallery of New South Wales, Sydney, Australia, July

30th, 2007University of Western Australia, "This is My Body, This is My Software: Between Western and

Non-Western Cultures", Perth, Australia, July 26th, 2007

Calart, "This is My Body... This is My Software between western culture and no western culture", April 19th, 2007

Stanford University, Humanities Center, April 4th, 2007

Rutgers University, "This is My Body... This is My Software between western culture and no western culture", March 21th, 2007,New Brunswick, New Jersey, USA

2006

Museum Kunst Palast, « Den Körper im Blick. Grenzgänge zwischen Kunst, Kultur und Wissenschaft », Düsseldorf Quadriennale, Düsseldorf, Germany, October 2006

CENDEAC, Murcia, Spain, “Ceci est mon corps... Ceci est mon logiciel”: ORLAN y la experiencia de la carne, July 2006

Hammer Museum of Art and Cultural Center, at UCLA, Subject of Violence, Los Angeles, USA, May 2006

Getty Research Institute The Aesthetics of Risk, Los Angeles, USA, April 2006

New York University Performa: We are still Appalled (5th symposium in the Not for Sale series), New York city, USA, April 2006

University of Michigan, School of Art and Design, Ann Harbour, USA, March 2006
AC Institute, Critical Conversations in a Limo, New York, USA, April 2006
Long Beach University, Long Beach, USA, March 2006

National Academy of Sciences and the Center for Art and Cultural Program (UMBC), Virtual Symposium on Science and Visual Culture, online conference, Washington, DC, USA, March 2006

ARCO, Madrid, Spain, Feb. 2006

UCLA, Department of Art and Design and Media Center, Los Angeles, USA, Jan. 2006

2005

Telmex Auditorium, Universidad del Claustro de Sor Juana, MexicoCity, Mexico, Oct. 2005
Art Center College of Design, Pasadena, USA, Oct. 2005
OTIS, Los Angeles, USA, Oct. 2005
Arthotèque, Saint-Denis de la Réunion, France, 2005

Bass Museum, Miami Beach, USA, 2005

Washington University in Saint Louis, Mildred Lane Kemper Art Museum, USA,

2005

2004

Centre National de la Photographie, Paris, France, 2004 Moscow House of Photography, Moscow, Russia, 2004

100 Tonson Gallery, Bangkok, Thailand, 2004

Sejul Gallery, Seoul City, Korea, 2004

2003

Fonds Régional d'Art Contemporain des Pays de Loire, Carquefou, France, 2003

2002

Centro de Fotografia, University of Salamanca, Salamanca, Spain, 2002

2001

Regional School of Art, Marseille, FRANCE, 2001

Le Parvis, Contemporary Art Center, Ibos, FRANCE, 2001

Festival e-phos « Hybrid body and the beast », Athens, GREECE, 2001

2000

Bregenzer Kunstverein Magazin 4, Bregenz, AUSTRIA, 2000 French Institute of Buenos Aires, Buenos Aires, ARGENTINA, 2000 Aussen Institut, L'homme artificiel, Aix la Chapelle, GERMANY, 2000 Biennale d'Art Contemporain, Lyon, FRANCE, 2000

1999

L'art charnel, PEZNER, Villeurbanne, France, 1999

1998

Regional School of Art, Nantes, FRANCE, 1998

Contemporary Art Fair, Gualdalajara, MEXICO, 1998

Cologne, GERMANY, 1998

Institute of Contemporary Arts, Totally wired, Science, Technology and the human form, This is my body... This is my software, London, UK

1997

Chapter Gallery, Cardiff, UK, 1997

MACBA, Barcelona, SPAIN, 1997

Belem Contemporary Art Center, Lisbon, PORTUGAL, 1997

This is my Body, This is My Software, Camerawork, London, UK, 1997

Lichthaus Center, Bremen, GERMANY, 1997
Nikolaj Church, Contemporary Art Center, Copenhagen, DENMARK, 1997

University of Washington School of Art, Seattle, USA, 1997
Fine Arts Academy of Brera, Milano, ITALY, 1997

Question d'identité, identité en question, ORLAN hors limites , Université Michel de Montaigne, Bordeaux, France, 1997

Le corps d'ORLAN comme chimère, capc Musée d'art contemporain, Bordeaux, France, 1997

1996

Body As Membrane, Kunsthalle Brandts Klaedefabrik, Odense, DENMARK, 1996
University Museum–Laboratory, Rome, ITALY, 1996
Sala 1, Rome, ITALY, 1996
Woman with Head, ICA, London, UK, 1996

The London Institute, London, UK, 1996

Académie Charpentier , Paris, FRANCE, 1996

1995

Centre Georges Pompidou, Polyphonix 14, Paris, FRANCE, 1995 Sculpture Biennale, Padua, ITALY, 1995 Triple X Festival, Amsterdam, THE NETHERLANDS, 1995 Virtual Futurs, University of Warwick, Warwick, UK, 1995

Art Futura, Museo Reina Sofia, Madrid, SPAIN, 1995 Kunsthalle, Kiel, GERMANY, 1995

Evocation, PERFORIUM, International Performance Art Meeting, Cultural Center of Budapest, Budapest, HUNGARY, 1995

1994

Kuntesverein, Salzburg, AUSTRIA, 1994 Emorig University, Atlanta, USA, 1994 Chassis Post Gallery, Atlanta, USA, 1994 Nexus Center, Atlanta, USA, 1994

The second annual Feminist Activism and Art Conference, Camerawork, The Forum, San Francisco, USA, 1994 NGBK, Berlin, GERMANY, 1994

1993

Penine Art Gallery, New York, USA, 1993 Ars Electronica, Landesmuseum, Linz, AUSTRIA, 1993

1992

Emily Harvey Gallery, New York, USA, 1992 University of Leeds, Leeds, UK, 1992

Kohin 92, Second International Meeting of Active Art, Galeria Wieza Cisnien, Konin, POLAND, 1992

1982

Université Paris 8, St-Denis, Colloque international pour la photographie « La photo par tous les bouts », France, 1982

1978 Neue Galerie, Deutsch Französisches Jugenwerk, Action ORLAN-Corps:

Etudes documentaires : la tête de Méduse, Dec 3rd, Germany, 1978

University and school lectures

University of Medicine Paris Descartes, Paris, France

Amiens University, Amiens, France Art Academy, Berlin, GERMANY Art Center, Pasadena, USA

Austin Texas University, Texas, USA Asu, Arizona University, Phoenix, USA

Feminist Studies and Research, Bergen University, NORWAY CalArts University, Valencia, USA

College of Fine Arts, University of New South Wales, UK Fine Arts University, Hamburg, GERMANY

Grenoble University, Grenoble, FRANCE

ICA Institute of Contemporary Arts, London, UK

International College of Philosophy, Paris, FRANCE

La Sorbonne University, Paris, FRANCE

Le Pavillon Bosio, School of Plastic Arts, Monaco, PRINCIPALITY OF MONACO

Leicester University, UK

Madrid University, Madrid, SPAIN

Marseille University, Marseille, France

Monaco School of Fine Arts, Monaco

National School of Fine Arts, ENSBA, Paris, FRANCE

National School of Fine Arts, Bourges, FRANCE

National School of Fine Arts, Cergy–Pontoise, FRANCE

National School of Fine Arts, Grenoble, FRANCE

National School of Fine Arts, Dijon, FRANCE

National School of Fine Arts, Lyon, FRANCE

New York University, New York, USA “Beauty?”, Association of Art Historians,
22nd Annual conference, University of Northumbria, Newcastle, UK

Dance 4, Nottingham University, UK Ontario College of Art and Design, Toronto,
CANADA

Regional School of Fine Arts, Rueil–Malmaison, FRANCE

Regional School of Fine Arts, Tourcoing, FRANCE

Regional School of Fine Arts, Poitiers, FRANCE

Regional School of Fine Arts, Marseille, FRANCE

Regional School of Fine Arts, Mulhouse, FRANCE

Regional School of Fine Arts, Dunkerque, FRANCE

Stanford University, San Francisco, USA

Made In Corpus, Odyssud, Université Toulouse–Le Mirail, FRANCE

University Paris 1 – Saint–Charles, Paris, FRANCE

University of Western Australia, Perth, AUSTRALIA

University of Washington, Seattle, USA

Salamanca University, Salamanca, SPAIN

Seoul University, Seoul, KOREA

Toronto University, Toronto, CANADA

Museums

Artium Museum, Vitoria, SPAIN
Brno, CZECH REPUBLIC

Brooklyn Museum, New York, USA

La Casa Lamm, MexicoCity, MEXICO

Casino Luxembourg, LUXEMBOURG

Cornelius Hertz Gallery, Bremen, GERMANY
Chicago Art Institute, Chicago, USA

FRAC de Champagne–Ardenne , Reims, FRANCE

FRAC de Basse–Normandie, Caen, FRANCE

Hammer Museum Los Angeles USA

Iselp, Brussels, Belgium
Israel Museum, Jerusalem, ISRAEL

Musée du Louvre, Paris, France
Krypton Theater, Firenze, ITALY

Literaturhaus, Wien, AUSTRIA

Mak, Vienna, AUSTRIA

Maison de la culture , Dieppe, FRANCE

Maison Européenne de la Photographie , Paris, FRANCE

Maison Populaire de Montreuil , Montreuil, FRANCE

Morra Foundation, Naples, ITALY

Musée d'art contemporain de Saint–Etienne, Saint–Etienne, FRANCE

France Musée D'art Contemporain de Marseille, Marseille, FRANCE

Musée de la Photographie de l'Elysée, Lausanne, SWITZERLAND

Musée des Moulages, Lyon, FRANCE

Musée du Quai Branly, Paris, FRANCE

Palazzo delle Esposizioni, Rome, ITALY

Le Parvis , Centre D'art Contemporain d'ibos, FRANCE

SMAK, Ghent, BELGIUM

Festivals

1st Festival of Performance, 12th –19th march 1982, Paris, France
19ème Festival du Cinéma Africain, d'Asie et d'Amérique Latine, du 15 au 21 mars
2010, Milan, Italie

Actuel, Vanves, France
Artists' Films Festival, Rencontres de la photographie
d'Arles, Arles, France

Atlantico Festival, Lisbon, PORTUGAL
E-Phos Festival, Athens, Greece

Emergence(s) manifestation d'Art
Magazin 4, Koln, Germany
Eurokaz Festival, Zagreb, Croatia

Festival Des Arts Électroniques, Rennes, France

Forum Le Monde, Le Mans, France
Festival NEMO du Film Indépendant, Paris,
France

Foufounes Electriques, Champ Libre Video Festival, Montreal, CANADA
Helsinki Photography Festival 2009, Helsinki, Finland.

International Artistic Festival of Tenerife, Tenerife, SPAIN
Istanbul Biennale, Istanbul, TURKEY
Ravello Festival for the Arts, Ravello, ITALY
Seoul International Performance Art Festival (SIPAF), Seoul, Korea

Unimplosive Art Exhibition, Zitelte Biennale of Venice, Venice, ITALY
Video Festival, Locarno, SWITZERLAND

9th Biennale of Sydney, AUSTRALIA Ravello Festival for the Arts, Ravello, ITALY

Publications by ORLAN

ORLAN, Pomme Cul et petites fleurs, éditions Baudoin Janninck, Paris, France, 2007

Search Engin: Picts/New Picts, and Faces, Virtual poetry edition about the Self-Hybridization series, Carnal Art Manifesto, 1990

Art and Prostitution, in collaboration with Hubert Besacier

Facing a society of mothers and merchants, in collaboration with Hubert Besacier

Text from the symposium “L’art-performance comme performance de l’art, comme pratique artistique dans tous ses états”, 1982

Text from the symposium “Mère/Formare(r) Père Formare(r)”, 1981 Le bon ventre et le mauvais Coeur, poem-object, 1971

Petits poèmes de l’eau qui perle, poetic text, 1969 Prosésies écrites, partition-book and manifesto, edition Peagno, 1967

Professionnal itinerary

Since 2004, ORLAN is teaching at the Art Center College of Design in Pasadena, USA.

In 1999, ORLAN was appointed Professor at the National School of Art at Paris-Cergy.

Teacher

– Maison de la Culture de Saint-Etienne (corporal expression, diction,

scenography, theater, pictural expression)

- Artherapy in various psychiatric hospitals, later with delinquents
- Drawing and painting teacher for children in various establishments
- Trainer for socio-cultural animators (theater and painting), private school "Des Trois Soleils", Lyon
- Polyvalent tendance volume teacher Ecole Régionale des Beaux-Arts, Macon
- Attendance: realization conception video Ecole d'Architecture, Paris-Conflans UP4
- Attendance at the University of St. Denis "l'espace matériaux parmi les matériaux"
- Teacher in technical highschoools of Val de Marne Professional training for teachers
- Teacher and Coordinator, National School of Fine Arts, Dijon, France
- Teacher and coordinator at the National School of Fine Arts of Paris-Cergy
- Teacher at Art Center College of Design, Pasadena, Los Angeles, USA

Lecturer

- Artist-Visitor in many Schools of Fine-Art in France (Amiens, Cergy-Pontoise, Montpellier, Lyon, Nantes, Limoges, Le Havre, Ecole Nationale Supérieure des Beaux-Arts de Paris, Toulouse, Calais, Clermont-Ferrand, Lyon, Le Havre, Douais, Limoge, Nantes, Orléans, Angoulême, Aix-en-Provence, Nice...) as well as in foreign countries (Fine Arts in Dublin, University of San Francisco, Hamburg, New York University...) (see complete list of conferences)
- Various Workshops on the following themes: "L'espace matériau parmi les matériaux" and "Le corps matériau parmi les matériaux"; "La vie c'est l'Art" and conferences about artistic movements such as Happening, Fluxus, Art-Urbain, Art- Performance, Land-Art...

Commissioned

by the Cultural Ministry (delegation at Plastic Arts):-Mission of study and reflection about art – Performance in Europe and in the USA

Creation of associations and cultural demonstrations

- AATB 2
- Creation and organization (5 years)of the "International Symposium of Art Performance and Video", Lyon
- Association of prefiguration for an Art-Performance Museum
- Association "Fin de Siècle et début de Mois"

Manager

of the first telematic magazine (Vidéotex) of contemporary art: Art – Accès – Revue

Actress

- Conservatoire (Firt Prize in Tragedy)
- Karsaki Theater
- Comédie Jean Dasté in Saint-Etienne, France
- Sortie de secours: troupe Ligeon-Ligeonnet
- Lyon Opera, France
- several poetic mountings and various "One Woman Shows" which she produced
- Otto Muehl film about Van Gogh with ORLAN and Francesco Conz
- triller of the film which does not exist Oscillations, One shot one movie

- voice of the film Kadere by Pierre Baudry

Moreover, she practices Art-Performance since 1964.

Stage designer

- Théâtre du 8° Maréchal Lyon
- Théâtre Jean Dasté Saint-Etienne
- Sortie de Secours, Lyon

Radio animator

"France Culture"

Experience in "Free" Radios:

- "Radio Tomate" with Eric Alliez
- "Radio Nova"

Video director

- Realization of various tapes "Video-Art" (see list in Videography)
- One contract for Canal+ for "Vidéo-Plaisir", La Madone du Minitel (1988) and one institutional contract for UP4 Une citadelle à assiéger (1989)

TV host

- Experience in television show "Vidéocéanes" - First experience Brest-Câble

Awards and Grants

2010

Medal of “Chevalier de l'Ordre du Mérite”, awarded by the French Minister of Culture, Frederic Mitterrand.

2007

Residence at Symbiotica, The Art and Science Collaborative Research Laboratory, University of Western Australia, Perth, Australia

Golden medal ORLAN'S natal town Saint-Etienne, France

Bronze Medal of Saint-Etienne-Métropole, France

2006-2007

Scholar residence at the Getty Research Institute in Los Angeles, USA

2005

One-year residency at ISCP in New York, from the AFAA, USA

2003

Honorary title of Chevalier de l'ordre des Arts et des Lettres from the Ministry of Culture, given by Jean-Jacques Aillagon, Minister of Culture, Paris, France

1999

Arcimboldo Prize for digital photography from Hewlett Packard, Paris, France
First Prize at the Griffel-Kunst in Hamburg, Germany
First Prize of the Moscow Festival of Photography, Moscow, Russia

1993

Mona Lisa Grant

Lavoisier Grant

1992

Grant from F.I.A.C.R.E. for a residence in India

« Lallit Kala Académie », Madras, India

1989

Grant from F.I.A.C.R.E. for research abroad, India

1985

TIME LIFE ANNUEL photography prize

1984

Grant for the exhibition « Grand Canal Video » -n°2 « La lumière baignant les anges baroques » -n°11 « Mise en scène pour un grand fiat » Locarno Festival, Switzerland

1967

Labour Grant First Prize, Saint-Etienne, France

Public and private collections

France

Centre Georges Pompidou, National Museum of Contemporary Art, Paris, France

Maison Européenne de la Photographie, Paris, France

FNAC, National Fund of Contemporary Art, Paris, France

National Fund of Photography, Paris, France

MAC/VAL, Contemporary Art Museum of the Val-de-Marne, Vitry-sur-Seine, France

FRAC, Regional Fund for Contemporary Art, Rhône-Alpes, France

FRAC, Regional Fund for Contemporary Art, Pays de Loire, France

FRAC, Regional Fund for Contemporary Art, Ile de France, France

FRAC, Regional Fund for Contemporary Art, Limoges, France

Neuflize Vie Collection , FranceMarseille Municipal Collection , Marseille, France

Fine Arts Museum of Tourcoing, Tourcoing, France

Bièvre Museum of Photographie, Bièvre, France

Camille Foundation, Epinal, France

Departemental Museum of Ancient and Contemporary Art of Epinal, France

Le Magasin, Contemporary Art Center , Grenoble, France

Artothèque du Département de la Réunion , France

USA

LACMA Los Angeles USA

Getty Research Institut Los Angeles USA

Getty Museum Los Angeles USA

Other countries

Banca di Santo Spirito, Lisboa, Portugal

National Museum d'Osaka Japan

Daelim Contemporary Art Museum, Seoul,

South KoreaHanlim Art Museum, Seoul, South Korea

University of Salamanca, Salamanca, Spain

Vittoria Museum, Vittoria, Spain

Museum Kunst Palast, Düsseldorf, Germany

And many private collections in Europe (among which the François Pinault Foundation) and in the USA

People who wrote about ORLAN

France

Abadie Daniel

Ainardi Dolène

Alliez Eric

Alizart Mark

Andrieu Bernard

Ardenne Paul

Arnaud Claude

Artias Lydia

Balcázar Moreno Melina

Baqué Dominique

Barak Ami

Bec Louis

Barjou Nathalie

Bastille Marie-José

Baudin Katia

Baudry Patrick

Bellet Harry

Berthenod Martin

Besacier Hubert

Bidaine Philippe

Biehn Michel

Bigot Jocelyn

Bizot Jean-François

Blaine Julien

Blain Françoise-Aline

Blistène Bernard

Bloch Dany
Bonafoux Pascal
Bonnaval Jacques
Bonnet Marie-Jo
Bory Jean-François
Boulbès Carole
Bourgeade Pierre
Bourriaud Nicolas
Bousteau Fabrice
Bouscayrol Marie-José
Breerette Geneviève
Brys-Schatan Gita
Buci-Glucksman Christine
Bureaud Annick
Burguillo Marie-Christine
Bussagli Marco
Canitrot Armelle
Cantet Nadia
Castant Alexandre
Casta-Rosaz Fabienne
Ceysson Bernard
Chalumeau Jean-Luc
Charbonneaux Anne-Marie
Charles Daniel
Charre Alain
Chesneau Isabelle
Ciret Yan
Conte Richard
Cottingham Laura
Cotton Daniel
Crevier Goulet Sarah-Anaïs
Cros Caroline
Couchot Edmond
Coutas Evelyne
Couturier Elisabeth

Cuzin Marie–Laure
David Julie
De Breyne Jean
De Loisy Jean
Deflandre Laurent
Delarge Alexandre
Delay Annie
Déroudille René
Deschamps Gérard
Desmons Patrice
Détrez Christine
Dimanche Jean–Marc
Donguy Jacques
Donnadiou Marc
Douté Alain
Dubrulle Antonia
Dumas Marie–Hélène
Dumas Stéphane
Dumond Daniel
Dupuy Jean
Durand Régis
Eliet Françoise
Enrici Michel
Ergino Nathalie
Estève Julie
Essevaz–Roulet Baptiste
Ewig Isabelle
Fabre Gladys
Fargier Jean–Paul
Faux Monique
Ferrier Jean–Christophe
Francblin Catherine
François Serge Gars–Chambas Marylène
Gattinoni Christian
Gauthier Alain

G rome Elyane
Gilles Matthieu
Giroud Michel
Gonnard Catherine
Grenier Catherine
Gr nberg Serge
Guerrin Daniel
Gugg mos Alexia
Gunthert Andr 
Haenning Marie
Hatat Brigitte
Hauser Jens
Hautbois Marie-Charlotte
Hennig Jean-Luc
Heuze St phanie
Hegy  Lorand
Hillaire Norbert
Ho l Pascal
Hubaut Jo l
Huin Bernard
Iacub Marcela
Jacquet Chantal
Janicot Fran oise
Jappe Elisabeth
Judy Henri-Pierre
Jimenez Marc
Joncquet Thierry
Joppolo Giovanni
Kaepelin Olivier
Kahn Axel
Kaufman Jean-Claude
Kerchache Jacques
Labelle-Rojoux Arnaud
Lafargue Bernard
Lamarche-Vadel Bernard

Lambotte Marie– Claude
Lamy Franck
Laneyrie–Dagen Nadeije
Laot Clémence
Laporte Dominique–Gilbert
Lauzier
Laval–Jeantet Marion
Lebas Frédéric
Le Bon Laurent
Lebel Jean–Jacques
Lebovici Elisabeth
Le Breton David
Lemoine Serge
Lemoine– Luccioni Eugénie
Le Thore Pascale
Levis James
Leydier Richard
Luc Virginie
Lyotard Jean–François
Maidenberg Michel
Maisonrouge Isabelle (de)
Maldonado Guitemie
Mansard Guillaume
Marchal Hugues
Margat Jean
Martin Jean–Hubert
Marquis Charlène
Matta Malitte
Maubant Jean–Louis
Mayeur Christian
Mayeur Sylvie
Mesplé Louis
Michaud Stéphane
Milin Jean–Louis
Millet Catherine

Minière Claude
Mollard Claude
Moles Abraham
Mondzain Marie-José
Mons Alain
Monterosso Jean-Luc
Montfumat Isabelle (de)
Morice Anne-Marie
Morin Edgar
Morsillo Sandrine

Müller Florence
Nabokov Dominique
Nardin Anne
Navarra Enrico
Nouhaud Jean-Pierre
Noesser Cécile
Normand Olivier
Nuridsany Michel
Obrist Hans-Ulrich
Onfray Michel
Parent Francis
Paquet Dominique
Partouche Marc
Pearl Lydie
Petitgas Catherine
Pessel André
Pierret Stanislas
Piguet Philippe
Pille Lolita
Poivert Michel
Poivre d'Arvor Olivier
Poli Francesco
Popper Franck
Poumaillou Eugène

Prat Thierry
Prunet Camille
Quadruppani Serge
Ranc Jacques
Raffier Joel
Raspail Thierry
Raynaud Patrick
Rehberg Vivian
Rehm Jean-Pierre
Restany Pierre
Rey Georges
Reynes Pierre
Ribettes Jean-Michel
Roch Jean
Roche Denis
Rouillé André
Ruaux Nathalie
Ruisset-Lemarié Elisabeth
Salmon Dimitri
Sausset Damien
Savary Joël
Schilling Antoine
Serres Michel
Seguret François
Sicard Monique
Simon Anne
Snomsed Patricia
Souillou Jacques
Sterkx Pierre
Strasser Catherine
Sultan Olivier
Taddei Jean-François
Tronche Anne
Troncy Eric
Valz Eric

Vannouvong Agnès
Vasseur Nadine
Veer Shirley
Vergne Philippe
Vigouroux Yannick
Von Drathen Doris
Wilson Sarah
Zahm Olivier

Argentina

Becce Sonia
Jacoby Roberto

Australia

Bond Anthony
Cochrane Peter
Crawford Ben
Delaruelle Jacques
Goodall Jane
Hauser Jens
Jones Meredith
Moos David

Austria

Eiblmayer Silvia
Fleck Robert
Folie Sabine
Glasmeier Michael
Horst Gerhard Haberl
Mießgang Thomas
Reissberger Mara
Ruhs August

Shellerer Désirée
Snauwaert Dirk
Steenbergen Renée
Wailand Marku
Wilmes Ulrich
Winzen Matthias

Belgium

Bex Flor
Brys-Schatan Gita
Busca Joëlle
De Duve Thierry
Durant BenJeudy
Henri-Pierre
Késenne Joannes
Sojcher Jacques
Van Mulders Vim
Vervoordt Axel

Brazil

Bouso Daniela
De Faria Anna Amelia
De Gracia Silvio
De Medeiros Maria Beatriz
Dominguez Ricardo
Leote Rosangella

Canada

Bobiy Mikaela
Bordeleau Francine
Brand Peg
Coulombe Maxime

Cummins Louis
Dreyfus Charles
Futterer Patricia
Horsnell Claire
Lamoureux Johanne
Martel Richard
Morosoli Joëlle
Moos David
Petrowski Nadine
Reckitt Helena
Seguin Carlos

Czech Republic

Lubiak Jarostaw

Denmark

Delin Hansen Elisabeth
Hagedorn-Olsen Claus
Hessellund Birgit
Høgh-Olsen Henrik
Lerche Anette
Nyholm Tove
Rasmussen Steen
Ravin Inge-Lise

Finland

Sederholm Helena

Germany

Ammann René
Benthien Claudia
Brunner René

De Duve Thierry
Dietrich Andrea
Doreet–Levitte Harten
Draganovic Julia Eiblmayr Silvia
Eisl Sonja
Ermacora Beate
Fisher Frauke
Fuchs Daniel and Geo
Glahn Lucia
Grosenick UtaHables
Gray Chris
Hallensleben Markus
Harten Doreet Levitte
Hartl Barbara
Herbert Walter
Hoffmann Justin
Jappe Elisabeth
Kalkmann Hans Werner
Karttunen Ulla
Keller Claudia
Klein Gabrielle
Kravagna Christian
Krell Cornelius
Linder Ines
Leismann Scherer
Levitté Harten Doreet
Martens Juta
Pabinger Daniele
Ruhs August
Sampson Philip J.
Santner Christoph
Schilling Margaret
Schneede Marina
Schwartzbauer J.F.
Stiegler Bernard

Taschen Angelika
Tideman Ella
Ulbricht Justus H.
Walter Herbert
Weckner Moritz
Weibel Peter
Werner Hans
Wilms Hildegard M.
Ziegler Ulf Erdmann

Greece

Zidianakis Vassilis

Hungary

Dárdai Zsuzsa
Klaniczay Julia
Nagy Pal

Iceland

Proppé Jón
Sigurósson Hannes

India

Monte Cyril
Vikaton Ananda

Italy

Alfano Miglietti Francesca
Barilli Renato
Belleza Pericolosa
Bertochi Davide

Bifo Franco Berardi
Bianda Rinaldo
Bonito Oliva Achille
Campitell Marina
Capucci Pier Luigi
Caronia Antonio
Cisotto Caterina
Conz Francesco
Cortenova Giorgio
Crispoliti Enrico
Daolio Roberto
De Candia Mario
De Santi Floriano
Di Biasi Viviani
Di Genova Arianna
Di Macrino Fagone Vittorio
Di Marino Bruno
Fagone Vittorio
Francalanci Ernesto Lucciano
Gandini Manuela
Giubilei Francesca
Kontova Helena
Macri Teresa
Mammi Alexandra
Marella Maria Rosa
Meneghelli Luigi
Michelli Lorenzo
Mondadori Bruno
Oneto Manuela
Paparoni Demetrio
Perniola Mario
Riva Alessandro
Sabrina Pogliani
Sarti Alex
Sega Paola

Stefanutti Claudia
Strano Carmelo
Tolomeo Maria Grazia
Valeriani Luisa
Vallorani Nicoletta
Vergine Lea
Vezzossi Alessandro
Viola Eugenio
Zanetti Serra

Israël

Perez Nissan

Japan

Tsuji Hiroko
Kaoru Yanase

Korea

Airyung Kim
Han-Seung Ryu
Seung-Wan Kong
Sun-Hoan Hong
Yun Jin-Sup

Luxembourg

Di Felice Paul
Lunghi Enrico

Mexico

Folgarait Leonard

Netherlands

Balkema Annette W.
Brang Peg
Hallensleben Markus
Kockelkoren Petran
Mignot Dorine
Slager Henk
Tilroe Anna
Van Beirendonck
Walter Van Duyn Edna

Poland

Brogowski Leszek
Leszbowicz Pawel
Listewicz Melgorzot
Pawlowski Tadeusz

Portugal

Alvaro Egidio
De Matos Miguel
De Sousa Ernesto

Russia

Degott Ekaterina
Svlibova Olga

South Africa

Ras Steyn

Spain

José Ignacio Benito Clément

Arias Manuel
Audiffred Miryam
Blasco Lorena Amoros
Castro Fragiles Fernando
Combalia Victoria
Corominas Maria-José
Cruz Sanchez Pedro Alberto
De Ceruantes Miguel
Del Castillo Beatriz
Fernandez Nuria
Fontcuberta Joan
Galan Fernando Martin
Garcia Fuertes Antonia
Goicolea Anthony
González Raül Benito
Guardiola Juan
Guinot Olga
Guispert Carlos
Hernandez-Navarro Miguel A.
Juan Abreu Felipe
Luces Camara
Martinez Rosa
Mesquidas Evelyne
Morgado Marcia
Pallol Belén
Perez Soler Eduardo
Pliskin Fabrice
Ramirez Juan Antonio
Revuelta Laura
Rocio de la villa
Sas Myriam
Sanchez Pedro A. Cruz
Schmitt Eric-Emmanuel
Settembrini Luigi
Tejeda Isabel

De la Villa Rocio
Zabalescoa Anatxu

Slovakia

Kucharova Irena

Switzerland

Amman René
Bader Joerg
Constantini Marco
Delcourt Thierry
Ernst Michaela
Ernst Wolf-Dieter
Ewing William A.
Imhasly Josiane
Kullterman Udo
Stahel Urs
Weidman Patrick
Zweifel Stephan

Turkey

Martinez Rosa

UK

Adams Hugh
Adams Parveen
Alberge Dalya
Allara Pamela
Armstrong Rachel
Ayers Robert
Bell David
Best Victoria

Bond Henry
Bouchard Gianna
Bowie David
Carey Jane
Carey John
Caygill Howard
Collier Peter
Cottingam Laura
Danto Arthur C.
Davis Kathy
Domaszewicz Krysia
Donger Simon
Ede Siân
Featherstone Mike
Feiner Kenneth
Fraser Mariam
Freeland Cynthia
Fox Catherine
Fox Margallita
Gavin Dawn
Gear Rachel
Giannachi Gabriella
Goldberg Rose Lee
Greenberg Keith
Hawthorn Matt
Heathfield Adrien
Hirschorn Michelle
Howell Anthony
Huggins TrevorInce
KateJohnson Dominic
Jones Amelia
Kauffman Linda S.
Kent Sarah
Kennedy Barbara
Knafo Danielle

Kuspit Donald
Lenhard Elizabeth
Lucie-Smith Edward
Miah Andy
McClellan Jim
McDonald Helen
Mora Joanne
Nehamas Alexander
Obrist Hans Ulrich
Parveen Adams
Pollock Griselda
Phoenix Ann
Price Anna
Raney Karen
Reitmaier Heidi
Rush Michael
Shepherd Simon
Smith Caroline
Smith Edward
Smith Marquard
Warner Marien Mary
Warr Tracey
Watson Gray
Whitehouse Lucie
Wilson Sarah
Wilson Stephen
Zimmerman Anja
Zylinska Joanna

USA

Allucquère Rosanna Stone
Anker Suzanne
Augsburg Tanya
Auslander Philip

Bartelik Marek
Bailey Gill Carolyn
Benthien Claudia
Biesenbach Klaus
Blackwell Erin
Blashill Pat
Blessin Jennyfer
Böhn Andreas
Brand Peg
Bronfen Elisabeth
Butler Cornelia
Camber Diane
Carlson Maria
Cottingham Laura
Cottom Daniel
Danto Arthur
Davis Jim
Decter Joshua
Dery Mark
Diaz Christina Nicole
Duckett Victoria
Du Tan Stéphanie
Enright Robert
Faust Beatrice
Filas Michael Joseph
Finkelstein Joanne
Fox Margaret
Friedling Melissa Pearl
Garelick Rhonda
Gale David
Garoian Charles R.
Gilman Sander L.
Gladstone Valerie
Greppi Michel
Goldberg Roselee

Greenberg Keith
Gruber Teresa
Guilman, Sandra L.
Harding James M.
Heartney Eleanor
Hein Nina
Helfand Glen
Holly Block
Horlacher Stephan
Hovagimyan, G. H
Huggins Trevor
Isaak Jo Anna
Jaffe Harold
James David
Jeffet William
Jones Amelia
Katz-Freiman Tami
Kaufmann Linda
Kemp Martin
Kent SarahKnafo Danielle
Kozloff Max
Kravagna Christian
Kulterman Udo
Kuppers Petra
Kuspit Donald
Laiacona Jeanne M.
Lane Jill
Lan Vu
Latham Sara Elisabeth
Leffingwell Edward
Leigh George
Lenhard Elizabeth
Levin Kim
Lovelace Carey
McEvelley Thomas

Martin Jay
Mendelssohn Joanna
Mileaf Janine
Moos David
Mullis Eric
Myers Cerise Joelle
Nehamas Alexander
Nelkin Dorothy
Newton Julianne
O'Brian Connie Jill
O'Mahony Marie
O'Reilly Sally
Page Judith
Pailer Gaby
Phelan Peggy
Picard Charmaine
Pitts Victoria L.
Pollock Griselda
Popper Frank
Prosser Jay
Robins Cynthia
Robinson-Cseke Maria
Rose Barbara
Rose Matthew
Rubin Sylvia
Ruhs August
Saltz Jerry
Scheck Ulrich
Schimmel Paul
Schmitt Roberta
Seward Keith
Smith Sidonie
Sobieszek Robert
Stammer Fury Kirsten
Stiles Kristine

Stone Sandy
Straus Marc
Taylor Marc C.
Veneciano Jorge Daniel
Wallace Marina
Walton Rob
Watson Julia
Waxman Sharon
Wegenstein Bernadette
Weintraub Linda
Williams Rick
Ximenes Joao
Zugazagoitia Julian