

Anne Katrine Senstad

Born: Oslo, Norway – lives and works in New York

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Art Education:

1999 New School for Social Research, New York, 16 mm film
1990 - 94 Parsons School of Design, New York, BFA Fine Art of Photography w / Honors
1990 Berkeley University, CA, Photo/video studies
1987-90 Social/Pol. Sciences, Norway

One-Person Exhibitions:

2012 **St Brigid's Centre for the Arts, Ottawa, CA – Site Specific installation**
Kinesthesia for Saint Brigid, Jan 27 – Feb 17th, Curated by Celina Jeffery

2011 **Utsikten Kunstsenter, Norway– “Kinesthesia in Kvinesdal”, Oct 9 – Dec 11**
ThisIsNotAGallery, Buenos Aires – “The Infinity of Colour”, Sept 15 – Oct 3
Galleri Svae, “Kinesthesia for Saint Brigid”, Sept 17 – Oct 9, Gjøvik, Norway
Stiftelsen 3,14 – “Is Her Name Red?”, Bergen, Norway June 24 – Aug 14
2009 **Eva Peron Museum, Site Specific video installation, “The Reason for my Life”, in collaboration w VIBA Buenos Aires, Argentina, Nov 22-30 2009**
KK Projects, New Orleans, “The Sugarcane Labyrinth”, Site Specific, 1,4 Acre Landart, March-Dec 2009, Theriot, Louisiana
KK Projects, New Orleans, “Real Estate Representation”, Site Specific installation, March-Oct 2009
The Lab for Performance and installation Art “Diaspora USA Chapter”, May 8-28th, NYC
2008 **Gallery Nine5, NY “Translating Raw”, Oct 9 – Nov 10**
2008 **Zendai MOMA, Shanghai, “Light Words, White Neon” March 14 - April 14**
Site Specific/Intrude 366
2007 **Houston Center for Photography, TX, “Light Writes Always in Plural” 13/9-21/10**
2007 **Bjorn Ressler Gallery, New York, “Light Writes Always in Plural” 18/9-27/10**
2005 **Trygve Lie Gallery, New York, “The Norwegians” w/book 2/07**
2003 **Totem, New York, “Anne Katrine Senstad”**
2002 **Galleri JMS, Oslo, Norway, “ONE”**
1997 **Atelier Ho Lui, Antibes – France, “Histoire”**
1991 **New Carlton Arms Hotel, New York, “Men in Kitchens”**

Selected Group Exhibitions:

2012 **Whitebox, NY–Art On The Beach, Aug 14 – Sept 15 2012**
Haus der Kunst der Welt, Berlin, Germany,– Rencontres Internationales, showing video : *The Locker Plant Projections*, July 3-8 2012
MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa, March 2 – April 14
Beirut Art Center, Lebanon – Rencontres Internationales, showing video : *The Locker Plant Projections*, May 8-10 2012
2011 **Centre Pompidou, Paris – Rencontres Internationales, showing video : *The Locker Plant Projections*, Nov 18-26**
Museum of Modern Art of Ukraine, Kiev – Ukraine. *Neurodiversity*, 4/7-5/7, curated by K J Baysa Ph.D.
Museum of Nature and St Brigid's Centre for the Arts, Ottawa, Canada – PRETERNATURAL. Showing *The Sugarcane Labyrinth*, curated by Celina Jeffrey Ph.D. Dec 2011- Feb 2012
HAF HK 2011 - Asia Top Gallery Hotel Art Fair w/Pink Gallery, Hong Kong Feb 25-27 2011
Pink Gallery, Seoul, Korea “Past and Present” May 15 – July 21
Art Seoul/PAFS - w/Pink Gallery - Seoul, Korea, Sept 22-25
Estuary Gallery, Beacon, NY - “Love is a River”. 3/12 4/10 2011
2010 **Björn Ressler Art Projects, New York, Dec 11 2010 - Jan 22 2011, “The Biennial Winter Salon” . Curated by Björn Ressler and Hee Yuen Chun**
Life is Art Foundation West, Sonoma, California, Oct 15 2010, “The River of Migration”, A permanent solarpanel light and land specific installation

Verwektung Video and Performance Art Festival,
Stattbad Wedding, Berlin, Germany, w/Salon Bruit, June 24- July 4th
Scope Art Fair, w/Gallery Nine5, NY , March 3-7 2010
Axis Gallery, Sacramento University, Ca, Dec 5th 2009 – Jan 24th 2010.
 Curated by K.J. Baysa MD. "Seing as Beleving, Phosphene Visions".
 2009 **VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery,**
 Buenos Aires, Argentina, Nov 27-30 2009
Elga Wimmer Gallery, NY, Sept 24-Nov 14th "A Matter of Light"
Grossman Gallery, Easton, PA, "Darkness Descends, Norwegian Art Now", Sept
Zendai MOMA, Shanghai, "Light Words, White Neon", Intrude 366 exhibition –
Works from the museum collection, 1/18-5/18-09
 2008 **Gallery Nine5, NY, Jan-Feb**
PAM, Utsikten Kunstcenter, Norway, Nov-Feb 18th/09
Bjorn Ressle Gallery, New York, "Works on Paper" , Dec –Feb 1 2009
KK Projects, New Orleans Biennial – Prospect 1, Site Specific Video Projection
and Neon Works, Nov 10/2008- 01/25/2009
Kunst på Arbeidsplassen , Oslo , June 2008
Galeria de Babel, Sao Paolo, Sao Paolo Contemporary Art Fair April 23-27th
Gallery Nine5, NY, "Convergence". April 26-June 10
Ministry of Culture, Monaco "Envisioning change" - Feb/2008
Statens porträttsamling, Gripsholms Slott Stockholm, Sweden 06/08-08/08
Amos Andersons Konstmuseum, Helsingfors, Finland 02/08-03/08
 2007 **KK Projects, New Orleans, Site Specific Project, "The Light House" 2007 ,**
 Dec 9th 2007- March 2008
MiamiPhoto, James Trezza Gallery, NY , Dec 6-10
NANY II, Trygve Lie Gallery, NY
DIVA Art Fair Paris, w/Elga Wimmer, Nov 15-18 2007
Bjorn Ressle Gallery, New York, "June-Sept-2007 w/Dan Flavin
Houston Center for Photography, TX, 25/4-28/5 - "Antennae"
Bozar Museum – Center for Fine Arts, Brussels "Envisioning change"
 Oct/2007 – Jan/2008
Nobel Peace Center, Oslo , Norway, "Envisioning change" -June/2007
National Museum, Fredriksborg, Denmark –
"Contemporary Portraiture in Scandinavia" may/2007
 2006 **Bjorn Ressle Gallery, New York, "7/2-3/3 2007**
Art Mine. Port Hadlock , WA, "Square One", w/The Norwegians
Art: Pulse, NY , w/Koan Jeff Baysa
"SC.01.01" dvd piece 1.53 min, w/music by Foetus
 2005 **Miami Basel Art Fair/Scope, w/Koan Jeff Baysa, "XC Project"**
Paris Photo Fair w/Scaden, "The Norwegians"
AAF Contemporary art fair w/Paradigm art, W/Light Panels (2000-2002)
Paradigm Art, NY, "4 Artists" w/The Pink Project
Trygve Lie Gallery, NY, "Sheer Veil – Three points of view" w/Light and Sound
series
 2004 **Paperveins Museum, NY, "Scared Stiff"**
Sean Kelly Gallery, New York, "First Look" , ACRIA Benefit
Peekskill, NY, "The Peekskill Project" w/HVCCA
Galleri JMS, Oslo, "Galleriets Kunstnere"
 2003 **Galleri JMS, Oslo, Norway, "Plexi"**
Vestfossen Kunstlaborium , "School of 2003" Drammen, Norway
Transientnyc, New York "Anne Katrine Senstad and Matthew Abbott"
MiArt, Milano Contemporary Art Fair, Italy
Heiberg Cummings, New York, "Red"
 2002 **Noorderlicht, The Netherlands, "Mundos Creados"**
Gary Snyder Fine Art, New York, "Works on Paper"
Rule Gallery, Denver – CO, "Semblance"
 2001 **Gale Gates Gallery, New York, " Serial number "**
Museum da Casa Brasileira, SaoPaulo,Brazil " Fazena Pinhal , cem anos de
Fotografia "
Galleri JMS, Oslo, Norway, " Tendens "
 1999 **Sandefjord Kunstforening, Sandefjord, Norway" Høstutstillingens utvalgte "**
 1998 **Kunstnernes Hus, Oslo, Norway " Høstutstillingen "**
Atelier Ho Lui, Antibes, France " Exposition de Daniel"
 1997 **Gary Snyder Fine Art, New York, " A new Naturalism "Grammercy Park**
International Contemporary Art fair w / Gary Snyder Fine Art, New York
 1996 **Gary Snyder Fine Art, New York, " Affinities "**
 1995 **Pomegranate Gallery, New York, " Body language "**
 1994 **Parsons School of Design, New York, BFA Exhibition**

1990 The Munch Museum, Oslo – Norway, Annual National Photography Exhibition

Public Commissions: Completed 2009-11 – Bowling Green State University, Ohio/Snøhetta Architects, The Wolfe Center for Collaborative Arts – Permanent public commission - *The Eternal*
2003 – Penn State University, Engineering building, PA. w/TWBT Architects.

Lectures: St Brigid's Art Center, Ottawa, Canada, Feb 17th 2012 – *On installation and Projection*
ArtTalks, Oct 21 2009, Bowling Green State University, Ohio

Grants:

2011 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
Exhibition Support – Royal Norwegian Embassy Ottawa
Exhibition Support – Royal Norwegian Embassy Buenos Aires

2010 Artist/Project grant – NBK, Vederlagsfondet- Norway
Project Grant, Arts Council Norway

2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston, TX Oct -09
Artist Book release support, Royal Norwegian Consulate General, New York, Sept-09

2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises

2007 Project support, Office for Contemporary Art Norway Artist Book support, Norwegian Council for Cultural Affairs
Project support, Office for Contemporary Art Norway
Exhibition support, Royal Norwegian Consulate General, Houston, TX, September
Project support, Vederlagsfondet, Norway
Exhibition support, Office for Contemporary Art Norway
Exhibition support, Royal Norwegian Consulate General, Houston, TX April

2006 American Scandinavian Society Cultural Grant, NY
Vederlagsfondet, Artist Grant, Norway

2005 Book Project support, Royal Norwegian Consulate General, NY
Exhibition support, Royal Norwegian Consulate General, NY

2003 Exhibition support, Royal Norwegian Consulate General, NY

2002 Exhibition Catalogue Grant, Norwegian Council for Cultural Affairs

1998 Full year artist Grant, Norwegian Council for Cultural Affairs
Project Grant, Norwegian Council for Cultural Affairs

1997 Project Stipend, The Norwegian Photography Foundation

1996 Photography Grant, Norwegian Council for Cultural Affairs

1995 Travel/Project Grant, Norwegian Association of Visual Art

Collections:

Zendai MOMA, Shanghai
Metropolitan Museum, Joyce F. Menschel Photography Library collection, NY
The Whitney Museum, Photography Library collection,
New York Public Library, Books and Prints collection
Polaroid Foundation, Cambridge, MA
Gary Snyder Fine Art, New York
Marv Albert collection, New York
Stichting Fotografie Noorderlicht (NL)
Private collection, Brazil

Private collections, Stockholm
Private collections, CT
Private collections, Norway
Private collection, Seoul, Korea
Private collections, NY
Private collection, Denver , CO
Private collection, Chicago
Marv Albert collection, New York
Riingo at the Alex Hotel, NY
Royal Norwegian Consulate, NY
Soho Medical Group, New York
Starke & Starke, Princeton, NJ

Bibliography:

- 2011
PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue
Exhibition catalogue, *PRETERNATURAL*, by Celina Jeffery, Published by Punctum books, NY
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th 2011, page 26-27
Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by Arne Skaug Olsen. July 1 2011
Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
Exhibition catalogue, *Prenaturel?Surnaturel*. University of Ottawa - CA
Portrett av en samtid/A contemporary Portrait by Nicolai Strøm-Olsen and Andre Gali. Kunstforum, Norwegian Art Journal, www.kunstforum.as
Jan17th 2010, online issue
- 2010
The Norwegians, Women – Artist Book. Essays by Kjetil Røed and Malin Barth. 96 pages hardcover. Published by AKS, NY.
- 2009
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffrey, Ottawa University, contemporary Canadian online art history and theory journal.
Review M Magazine, NY, Bjorn Ressle Gallery exhibition “*Inside the Art World*” by Joel Simpson, January issue 2009,
- 2008
New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/
Exhibition Catalogue, *Intrude Art*, HCP, Issue 4 2008, Zendai MOMA, Shanghai
“*Review KK Projects*”, *Artvoices*, Feb Issue, p.31. By Catherine Burke
- 2007
Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth
“*Antennae*”, *SPOT Magazine*, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale
“*In Oslo, artists' conceptions of change*”, *International Herald Tribune*, Joel-Stratte-McClure. May 30 2007
VG,Norway “*Den Gode Vilje*” , Lars Elton May 2007
NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, Jyllandsposten, Denmark, “*Opbrud i portrætkunsten*” , by Lars Ole Interview, 4/06 issue, *Viking Magazine*, US
Interview, 3/06 issue, *News of Norway*, US
- June 2007
Knippel, June 2006
The Norwegians – artist book. Essays by Thure Erik Lund and Gerd Sander. 80 pages
(T)here magazine, issue 7, ‘*Nordman*’ pages:6
Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
- 2005
2003
Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
Henne Magazine, 04/0 , “ *I magen på New York*”, Norway
Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway
Dagbladet, Norway, “*Lyser i New York*”
Artist Catalogue, “*Light Color Sound*”
NRK – P3 Radio, Norway, reportage
NRK, Norwegian Broadcasting Corp, “*Safari*”
VG, Norway , “*Fanger det flyktige*”
Dagbladet, Norway, “*Lysende fotokunst*”
Exhibition Catalogue, “*ONE*”, Galleri JMS
Mundos Creados, Noorderlicht, The Netherlands
Denver Post, review “*Semblance*”

2001	The New Yorker, review "Serial number" Time Out, review "Serial number"
2000	Dagbladet, Norway, "Norske menn i New York" Dagbladet, Norway "Med blikk for kjente menn" NRK, Norwegian Broadcasting Corporation Television Documentary Portrait, "Adresse New York" – 35 minute TV Film
1998	Dagbladet, Norway – "I Redfords Hage" Catalog, Høstutstillingen, Norway
1997	Nice matin, France – "Histoire"
1996	Photo Review, Volume 19
1990	Catalog for Annual National Norwegian Photography Exhibition

Awards

2001	Photo District News, photography annual Award
2000	Photo District News/PIX - digital annual Award
2000	AAMD – Merit award Assoc. of American Magazine Designers. Architecture Magazine feature of "Essence of Light and Color" series.
1993	World Image Awards, Arnold Newman Scholarship for Portraiture, NY
1992	World Image Awards, Andre Kertesz Scholarship for Portraiture, NY

Broadcast:

2011	WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins. August 2011
2009	FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
2008	ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April
2002	NRK, Norwegian Broadcasting Corp. Television Art & Ent. show "Safari", "Portraits of Norwegians – an installation piece", 10 min.
2000	"Adresse New York", NRK – Norwegian Broadcasting corporation. 35 min. documentary about artist and photographer Anne Senstad

Artfairs: Scope Miami, Scope New York, DIVA Paris, Miami Photo, London book Art Fair/Serpentine Gallery, Paris Photo, Sao Paulo Contemporary Art Fair, HAF Hong Kong, Seoul Art Fair, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair